THE METROPOLITAN MUSEUM OF ART
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BEAKER SHAPE VASE. K'ANG HSI
[NUMBER 321]

CATALOGUE OF

ORIENTAL ART

FROM THE COLLECTION OF

MR. VANCE THOMPSON

OF NEW YORK CITY

Rare Old China, Limoges Enamels, Embroideries, Samplers, Colonial Costumes, Screens, Chinese Carvings, Brooches, Bracelets, Laces, and

CHINESE PORCELAINS

TO BE SOLD

Thursday, Friday, and Saturday Afternoons
December 7, 8, and 9, 1916
At 2:30 o'clock

On Public Exhibition from Saturday, December 2nd

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

1057

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FERDERICK A. CHAPMAN.

ORIENTAL ART

FROM THE COLLECTION OF

MR. VANCE THOMPSON

OF NEW YORK CITY

FIRST SESSION

Thursday Afternoon, December 7, 1916, at 2:30 o'clock

Lots 1 to 207

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1 PAIR OLD DUTCH GLASS BOTTLES

2 OLD ENGLISH COPPER LUSTRE PITCHER

3 OLD ENGLISH COPPER LUSTRE PITCHER

4 OLD ENGLISH COPPER LUSTRE PITCHER

5 OLD WEDGWOOD WATER PITCHER. Decorated in hunting scene.

6 ANTIQUE BOX, with painting on glass of Napoleon.

7 ANTIQUE BOX, with print of Napoleon.

8 PORCELAIN PIPE, with medallion of Napoleon and King of Rome.

9 PORCELAIN PIPE, with medallion of Napoleon and His Generals.

10 PORCELAIN PIPE, with medallion of Napoleon on Battlefield.

11 PORCELAIN FIGURE. Napoleon.

12 PORCELAIN FIGURE. Napoleon on Horseback.

13 VERY RARE OLD LEATHER PURSE. Three embroidered figures of Napoleon.

14 HORN BOX, with Napoleon inlaid with ivory on cover.

15 OLD SILVER MUG. Napoleon.

16 OLD PURSE, with portrait of Napoleon.

17 VERY RARE OLD LEATHER PURSE, with three Napoleon prints.

18 OLD TORTOISE SHELL BOX, with repoussé medallions of Napoleon.

19 ANTIQUE CARVED BOX, with carving representing the carrying of Napoleon's coffin from Saint Helena.

20 ANTIQUE BOX, with carved medallion of Napoleon.

21 ROUND BOX, with repoussé medallions of Napoleon and Josephine.

22 WOOD SNUFF BOX. Round, with carving of Napoleon.

23 OVAL SNUFF BOX. Carved head of Benjamin Franklin.

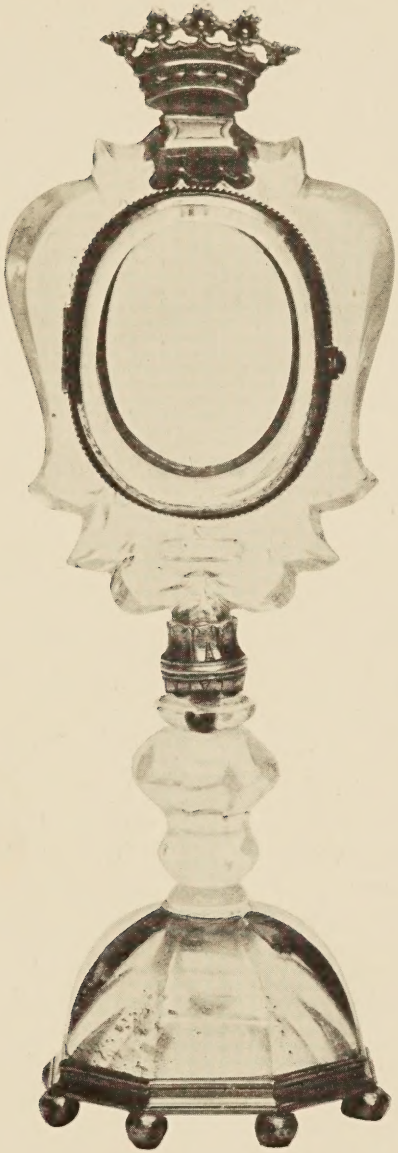
24 SQUARE SNUFF BOX, with two carved ivory medallions of Napoleon.

25 BRONZE SNUFF BOX. Shape of Napoleon's hat, cover repoussé gilt.

26 BRONZE SNUFF BOX, with inscription of the Bastile.

27 SHELL SNUFF BOX, with carved cameo head of Napoleon.

28 OVAL SNUFF BOX. Large, called Regimental box, with carved medallion of Napoleon and Josephine.



ROCK CRYSTAL RELIQUAIRE
[Number 110a]

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https://archive.org/details/orientalart00ande

29 OLD CLAY PIPE. Head of Napoleon.

30 OLD MEDAL, with bust of Napoleon.

31 OLD WAFFLE IRON, with repoussé medallion of Napoleon.

32 PAIR OF BRONZE SALAD SERVICE. Chased with figures of Napoleon and Josephine.

33 PAPIER-MACHE BOX, with engraving of Napoleon.

34 WATCH FOB. Silver figure of Napoleon.

35 MINIATURE LIMOGES ENAMEL. Representing Napoleon on Battlefield, signed Al Ba Bare.

36 SERVICE COFFEE SET. Consisting of tray, six cups and saucers, and coffee pot.

37 SERVICE COFFEE SET. Consisting of tray, sugar, creamer, and coffee pot, gold decoration.

38 THREE SERVICE CUPS AND SAUCERS WITH THREE CAKE PLATES. Gold decoration.

39 BONBON BOX. Ivory, with Limoges enamel cover of two figures.

40 BONBON BOX. Papier-mache, with ivory miniature painting of Girl and Boy, XVIIIth Century.

41 BONBONIERE. Silver, Vermeille, with carved ivory medallion, two figures.

42 BONBON BOX, with carved ivory medallions, balloon scene lined with tortoise shell, XVIIIth Century.

43 BONBON BOX, with ivory miniature painting of Lady.

44 TORTOISE SHELL BONBONIERE. Inlaid with gold and silver, Louis XVI.

45 SNUFF BOX. Vernis Martin, with miniature bouquet of flowers, painting on glass.

46 HORN SNUFF BOX, with ivory miniature, inlaid gold and silver, painting of Madame De Lamballe.

47 HORN BONBONIERE, with Vernis Martin painting of Cupids and Flowers.

48 BONBONIERE. Battersea enamel, with Watteau scenes.

49 BONBONIERE. Battersea enamel, with Watteau scenes.

50 BONBONIERE. Battersea enamel, Christ Appearing to Saint Thomas.

51 SEVRES ENAMEL STAMP BOX. Flower decoration.

52 BONBON BOX, with carved ivory medallions, balloon scenes, lined with tortoise shell, XVIIIth Century.

53 CARVED IVORY STAMP BOX, with hand-painted miniature of Lady playing the Flute.

54 BATTERSEA ENAMEL BONBONIERE, with miniature of General Lafayette.

55 AGATE SNUFF BOX, with Vernis Martin painting of battle scene, silver gilt mounted.

56 STAMP BOX. Lapis lazuli and agate with fine chased silver gilt mounts.

57 STAMP BOX. Silver, Vermeille, with tortoise shell cover, inlaid gold, Louis XVI.

58 BONBONIERE. George III, fine repoussé in bronze, giving date of ascension to throne.

59 BONBONIERE. Silver repoussé, miniature of Marie Antoinette.

60 BONBONIERE. Silver repoussé, miniature of Louis XVI.

61 SILVER BONBONIERE. Fine repoussé, with scene of Saint Louise of France.

62 STAMP BOX. Agate, fine gilt chased mounts.

63 BRONZE BOX, with repoussé head of King Ferdinando VII, date, 1812.

64 JEWEL BOX. Genuine tiger eye, fine silver gilt mounts.

65 STAMP BOX. Agate, with fine Vermeille chased mounts.

66 JEWEL BOX. Moss agate, with chased silver mounts.

67 STAMP BOX. Silver, Chinese enamel.

68 BOX. XVIth Century, Spanish repoussé.

69 SPANISH RELIQUAIRE. Painting on parchment, XVIIth Century.

70 SPANISH RELIQUAIRE. Painting on parchment, XVIIth Century.

71 LIMOGES ENAMEL. Three Apostles, in original hand-made steel frames, XVIIth Century.

72 SEVRES BLUE BOX. XVIIIth Century.

73 LIMOGES ENAMEL BOX, with portrait of Princess Sophia of Bourbon.

74 CIGAR ETUI. Napoleon III, with scenes of the Empress Eugenia and Court Ladies.

75 CRYSTAL BOTTLE. Old French, with gold mounts, late XVIIth Century.

76 PERFUME BOTTLE. Black carnelian with silver mounts, George III.

77 PERFUME BOTTLE. Serves, period of Louis XV.

78 CRYSTAL SMELLING SALTS BOTTLE. Silver mounts inlaid with turquoise.

79 LIMOGES ENAMEL PERFUME BOTTLE. XVIIIth Century.

80 THREE CRYSTAL PERFUME BOTTLES IN CASE. Silver, Vermeille, XVIIIth Century.

81 JEWEL CASKET. Carved bronze, XVIth Century.

82 SPANISH BRONZE TRIPTYCH. XVIth Century.

83 SILVER REPOUSSE RELIQUAIRE. Set with jewels, XVIIth Century.

84 BISHOP'S STERLING SILVER COPE BUCKLE. XVIth Century.

85 LEATHER BOOK COVER. XVIth Century.

86 LEATHER BOOK COVER. XVIth Century.

87 GERMAN RELIGIOUS BOOK. XVIIth Century, original binding.

88 VENETIAN VELVET GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

89 VENETIAN VELVET GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

90 GREEN SILK AND GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

91 OLD FRENCH BOOK COVER. XVIIth Century, silver gilt mounts.

92 PAIR OF BOTTLE SHAPED VASES. Old English Porcelain, blue and white.

93 OLD WEDGWOOD SET. Consisting of two cups and saucers, creamer and small coffee pot.

94 SET OF SIX OLD WEDGWOOD PLATES. Shell shape.

95 SET OF FOUR DERBY DISHES. Shell shaped.

96 WEDGWOOD PITCHER, with medallion of Longfellow.

97 TWO HISPANO MORESQUE CUPS AND SAUCERS.

98 BOOK COVER. Silver mounts, with prayer book inside, XVIIth Century.

99 BOOK COVER. Silver mounts, with prayer book inside, XVIIth Century.

100 SONG OF THE NIGHT. Words and music by Madame A. Pilte, dedicated to her dear friend Alfred De-Musse. From Madame L. Antelme collection.

101 GERMAN BIBLE. Original old binding, XVIth Century.

102 BOOK COVER, with medallions of Saint Benno and Saint Elizabeth, silver mounted, XVIIth Century.

103 PRAYER BOOK. Tortoise shell, silver mounted, with miniature of Madonna and Child.

104 SILVER BOOK HOLDER, with chased medallion of Saint George and Dragon.

105 PAIR OF OLD ROUEN CANDLESTICKS

106 PAIR OF OLD LUSTRE VASES

107 OLD CHINESE SILVER JEWEL BOX. Chased Imperial dragons.

108 TWO OLD ROUEN PLATES. Yellow and blue glazed.

109 LIMOGES ENAMEL BONBON BOX. Silver gilt.

110 REPOUSSE SILVER BOX. Antique Chinese.

110a RELIQUAIRE. Rock crystal, original old silver mounting, XVIIth Century, French.
(*See Illustration*)

111 SET OF SIX SEVRES NAPOLEON CUPS AND SAUCERS. Imperial yellow and black medallions.

112 SET OF TEN ROYAL DERBY CUPS AND SAUCERS.

113 SET OF NINE ROYAL DRESDEN DESSERT DISHES. Handsomely decorated with flowers and figures.

114 SET OF FIVE CH'IEN LUNG CUPS AND SAUCERS.

115 TWO SEVRES CUPS AND SAUCERS. Louis Philippe.

116 TWO SEVRES CAFE AU LAIT CUPS AND SAUCERS. Floral decorations.

117 THREE LOWESTOFT PLATES. Chinese decoration.

118 TEAPOT. By E. Galle Nanncy, Saint Clement, from Duke of Lorraine collection.

119 THREE OLD WEDGWOOD PLATES. Blue and white.

120 THREE OLD ENGLISH PLATES. Flower and fruit decoration.

121 OLD DELFT PLATE. Blue and white, XVIIth Century.

122 OLD ENGLISH MILK PITCHER. Floral decoration.

123 SET OF SEVEN PLATES AND FRUIT DISHES. Old English porcelain.

124 SEVRES PLATE, with miniature of Marechal Lefebure.

125 SEVRES PLATE, with miniature medallion of Marie Antoinette.

126 SEVRES PLATE, with miniature medallion of two Cupids playing the Flute. Signed De Brie.

127 PAIR OF SEVRES PLATES, with miniature medallion of Duchesse de La Valleire, and one plate with two Cupids.

128 PORCELAIN FIGURE. Dancing Girl, old Chelsea.

129 PORCELAIN FIGURE. Lady Holding Mask, old Chelsea.

130 PORCELAIN FIGURE. Spanish Peasant Girl.

131 PORCELAIN FIGURE. Representing Peddler, old French, used as an inkwell.

132 PAIR OF PORCELAIN FIGURES. Old French, Louis XV.

133 PORCELAIN FIGURE. Hunter with Dog, old Chelsea.

134 PORCELAIN FIGURE. Flower Girl. Signed Jacob Petit.

135 PAIR OF PORCELAIN FIGURES. Old Chelsea, period of George II.

136 PORCELAIN FIGURE. Flower Girl and Boy, old Chelsea.

137 PORCELAIN FIGURE. Man on Horseback, old Spanish.

138 CARVED WOOD SACRED FIGURE. Saint Joseph, XVIIth Century.

139 CARVED WOOD SACRED FIGURE. Angel, XVIIth Century.

140 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

141 CARVED WOOD FIGURE. Madonna, Italian, XVIIth Century.

142 CARVED WOOD FIGURE. Saint Peter, Italian, XVIIth Century.

143 CARVED WOOD FIGURE. Angel, Italian, XVIIth Century.

144 CARVED WOOD FIGURE. St. Joseph, Italian, XVIIth Century.

145 CARVED WOOD FIGURE. Old Man, Italian, XVIIth Century.

146 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

147 CARVED WOOD FIGURE. Sleeping Shepherd, Italian, XVIIth Century.

148 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

149 CARVED WOOD FIGURE. Shepherd, Italian, XVIIth Century.

150 CARVED WOOD FIGURE. Angel, Italian, XVIIth Century.

151 CARVED WOOD FIGURE. Madonna and Child, Italian, XVIIth Century.

152 CARVED WOOD FIGURE. Avignon, Italian, XVIth Century.

153 CARVED WOOD FIGURE. Madonna and Child, French, XVIIth Century.

154 CARVED WOOD PANEL. Renaissance polychrome colors.

SAINT AMBROISICES
[NUMBER 167]

SANOTE HYERONIME
[NUMBER 169]

SAINT AUGUSTINE
[NUMBER 166]

155 CARVED WOOD FIGURE. Madonna and Child, Byzantine, XVIth Century.

156 CARVED WOOD FIGURE. Harvesters, old English.

157 PAIR OF CHASED CANDLESTICKS. Old Sheffield, George III.

158 IVORY CRUCIFIX, with reliquaire, XVIIth Century.

159 ANTIQUE CRUCIFIX. Byzantine.

160 CARVED SHRINE, with Madonna and Child.

161 CARVED IVORY SHRINE. Figure of Saint Francis, XVIIth Century.

162 CARVED IVORY SHRINE. Figure of Saint Appoloni, XVIIth Century.

163 CARVED IVORY SHRINE. Figure of Saint Anna and Child, XVIIth Century.

164 ITALIAN MARBLE BAS-RELIEF. Slaying Children of Israel.

165 ITALIAN MARBLE BAS-RELIEF. Christ Before Pilate.

XVIth and XVIIth CENTURY LIMOGES ENAMELS

From the Famous Collection of Countess de St. Michel.

Lots 166—181

166 LIMOGES ENAMEL. Saint Augustine and Child, in gilt frame, XVIth Century.

(*See Illustration*)

167 LIMOGES ENAMEL. Saint Ambroisices, gilt frame, XVIth Century.

(*See Illustration*)

168 LIMOGES ENAMEL. Saint Francis, in original old wood carved frame, XVIth Century.

(*See Illustration*)

169 LIMOGES ENAMEL. Sanote Hyeronime, signed on back, Laudin, XVIth Century.

(*See Illustration*)

170 LIMOGES ENAMEL. Denunciation, gilt frame, XVIIth Century.

(*See Illustration*)

171 LIMOGES ENAMEL. Saint Jerome, XVIth Century.

(*See Illustration*)

172 LARGE LIMOGES ENAMEL. Joseph and His Brethren in the Wilderness, signed, Limoges de Limousin, date 1555.

(*See Illustration*)

173 LARGE LIMOGES ENAMEL. Joseph Prophesying Before the King, seven good and seven bad years. Signed, Limoges De Limousin, date 1555.

(*See Illustration*)

174 LIMOGES ENAMEL. Scenes of John the Baptist, XVIth Century.

175 LIMOGES ENAMEL. Christ Before Pilate, XVIth Century.

176 BYZANTINE ENAMEL. The Crucifixion, XVIth Century.

177 BYZANTINE ENAMEL. Triptych with twelve scenes in the Life of Christ, XVIth Century.

178 BYZANTINE ENAMEL. Triptych, Christ, His Mother and Saint Joseph, XVIth Century.

179 BYZANTINE ENAMEL ON IRON. Life and Death of Virgin Mary, XVIth Century.

180 BYZANTINE TRIPTYCH. Four-panel illustrating the Life of Christ, XVIIth Century.

181 LIMOGES ENAMEL POCKET BOOK. Figure of Saint Cecilia, inlaid with Almodine rubies.

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182 ANTIQUE BEADED BAG. Pale blue with roses.

183 ANTIQUE BEADED BAG. Blue and black flowers.

184 ANTIQUE BEADED BAG. Flowers and figures in different colors.

185 ANTIQUE BEADED BAG. Blue and black acorns and leaves, Empire design.

186 ANTIQUE BEADED BAG. Roses, and with designs of Faith, Hope and Charity.

187 ANTIQUE STEEL BEADED BAG.

188 ANTIQUE VENETIAN BAG. Fine gold needlework.

189 ANTIQUE VENETIAN RED VELVET RUG. Fine gold needlework.

190 ANTIQUE CHURCH OFFERING BAG. Venetian red velvet, gold embroidered.

191 ANTIQUE CHURCH OFFERING BAG. Venetian red velvet, gold embroidered.

COLLECTION OF EARLY AMERICAN COSTUMES

192 WAIST. Colonial, blue with brocade of colored flowers, XVIIIth Century.

193 WAIST AND SKIRT. Colonial, mauve, with bouquet of colored flowers.

194 WAIST AND SKIRT. Colonial, red and grey flowers, XVIIIth Century.

195 WAIST. Colonial, black silk, bouquet of colored flowers, XVIIIth Century.

196 LADY'S JACKET. Colonial, Venetian velvet, embroidered with bouquet of flowers.

197 GENTLEMAN'S WAISTCOAT. Colonial, embroidered with bouquet of flowers.

198 GENTLEMAN'S WAISTCOAT. Colonial, embroidered with bouquet of flowers.

199 GENTLEMAN'S WAISTCOAT. Colonial, black satin, embroidered in flowers.

200 GENTLEMAN'S WAISTCOAT. White silk, colored flowers and silver tinsel.

201 BLACK COAT. Colonial, with acorns and green leaves embroidery.

202 GENTLEMAN'S COAT. Colonial, blue silk, embroidered in flowers.

203 GENTLEMAN'S COAT. Colonial, brown silk, embroidered in flowers.

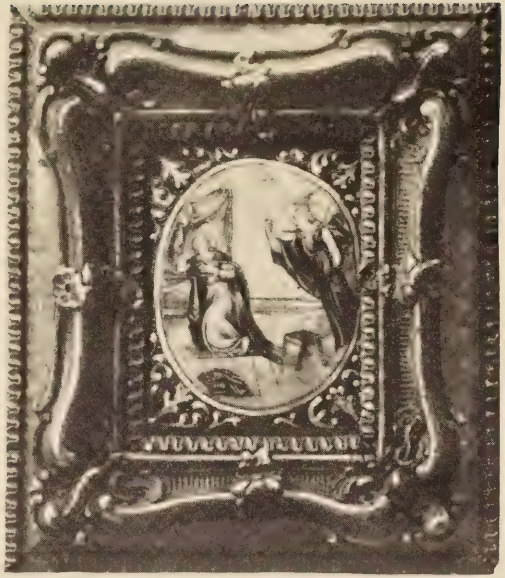
204 GENTLEMAN'S COAT. Colonial, Venetian velvet, brown and gray.

205 GENTLEMAN'S COAT. Colonial, black cloth, embroidered in flowers.

206 GENTLEMAN'S COAT. Colonial, taffeta silk, green and old rose.

207 GENTLEMAN'S COAT. Colonial, silk, olive green and gray.

SAINT FRANCIS
[NUMBER 168]



DENUNCIATION
[NUMBER 170]

SAINT JEROME
[NUMBER 171]

SECOND SESSION

Friday Afternoon, December 8, 1916, at 2:30 o'clock

Lots 208 to 407

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208 ANTIQUE CARVED WOOD FIGURE ON HORSEBACK. Charles I of England.

209 ANTIQUE CARVED WOOD CRUCIFIX. XVIIth Century.

210 CARVED GILT WOOD WALL BRACKET. XVIIIth Century.

211 CARVED GILT WOOD WALL BRACKET. XVIIth Century.

212 CARVED WOOD CRUCIFIX. XVIIth Century.

213 CARVED WOOD CRUCIFIX. XVIIth Century.

214 CARVED WOOD FIGURE. Angel, holding two candle lights, Spanish, XVIIth Century.

215 ANTIQUE CARVED WOOD FIGURE.

216 ANTIQUE CARVED WOOD FIGURE.

217 ANTIQUE CARVED WOOD FIGURE.

218 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

219 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

220 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

221 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

222 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

223 WOOD CARVING. Man on Horseback, Spanish, XVIIth Century.

224 CARVED WOOD PANEL. Figures and birds, Spanish XVIIth Century.

225 CARVED WOOD PANEL. Two figures, Spanish, XVIIth Century.

226 CARVED WOOD PANEL. Flower design, Spanish, XVIIth Century.

227 CARVED WOOD GILT WALL BRACKET. XVIIIth Century.

228 CARVED WOOD FIGURE. Virgin and Christ, Spanish, XVIth Century.

229 CARVED WOOD FIGURE. Madonna and Child, XVIIth Century.

230 RELIQUAIRE. Madonna and Child, Spanish, XVIIth Century.

231 RELIQUAIRE. Holy Family, Spanish, XVIIth Century.

232 RELIQUAIRE. Infant Christ, Spanish, XVIIth Century.

233 RELAQUAIRE. Saint Elizabeth, Spanish, XVIIth Century.

234 RELIQUAIRE. Saint Joseph and Christ Child, Spanish, XVIIth Century.

235 PAIR OF SPANISH SACRED PAINTINGS ON COPPER. School of Murillo, inlaid tortoise shell frames.

236 PAIR OF ETCHINGS ON IVORY. Christ and Madonna, XVIIth Century.

237 BYZANTINE TRIPTYCH. XVIIth Century.

238 PAIR OF ITALIAN MAJOLICA PLAQUES. XVIIth Century.

239 TWO MISSALS. XVIIth Century.

240 BYZANTINE PAINTING. XVIIth Century.

241 BYZANTINE PAINTING. XVIIth Century.

242 MAJOLICA PLAQUE. Christ at the Well, Italian, XVIIth Century.

243 PIECE OF EMBROIDERY ON SILK. Birds and flowers, Louis XVI.

244 PIECE OF EMBROIDERY ON SILK. Birds and flowers.

245 EMBROIDERED CARDINAL GLOVE. In gold and colored flowers, Spanish, XVIth Century.

246 HISPANO MORESQUE. Gold and colored embroidery in beads, XVIIth Century.

247 HISPANO MORESQUE. Gold and colored embroidery in beads, XVIIth Century.

248 FLEUR-DE-LIS CUT FROM GOBLIN TAPESTRY. From palace of Fontainbleau, belonging to Louis XIV.

249 FLEUR-DE-LIS CUT FROM GOBLIN TAPESTRY. From palace of Fontainbleau, belonging to Louis XIV.

250 SPANISH XVIth CENTURY VELVET, with sacrement and two angels, embroidered in gold, from church of Del Pilan Seville.

251 ITALIAN XVIth CENTURY CHALICE COVER. Embroidered in gold and flowers.

252 EMBROIDERY ON SILK. Saint Margaret, French, date 1797.

253 EMBROIDERY ON SILK. St. Agatha, XVIIth Century.

254 EMBROIDERY ON SILK. French, XVIIIth, Century.

255 EMBROIDERY ON SILK. In gold and flowers, Saint Francis.

256 PART OF ALTAR CLOTH. Embroidered in flowers, Italian, XVIIth Century.

257 ITALIAN EMBROIDERY ON SILK. In gold and flowers, The Tomb of Christ, XVIIth Century.

258 ENGLISH PETIT POINT. Animals, fruit and birds, XVIth Century.

259 CHALICE COVER. Embroidered in gold with baskets of fruit, Italian, XVIIth Century.

260 FRENCH PETIT POINT. The Holy Family, after Raphael, late XVIIth Century.

261 FRENCH PETIT POINT. Saint Mark, late XVIIth Century.

262 SAN FRANCOIS DE SALES MINIATURE AND EMBROIDERY ON SILK. XVIIIth Century.

263 CHALICE COVER. Purple silk, colored embroidery, Italian, XVIIth Century.

264 EMBROIDERY ON SILK. Madonna, carved frame, Italian, XVIth Century.

265 NEEDLEWORK. Christ at Well, French, XVIIIth Century.

JOSEPH PROPHESYING
[NUMBER 173]

JOSEPH AND HIS BRETHREN
[NUMBER 172]

266 CHALICE COVER. Embroidered in gold and colored flowers, Spanish, XVIIth Century.

SAMPLERS

From the Collection of Don Pio Pico, Once Spanish Governor of California.

267 SAMPLER. From City of Monterey, California, about 1830.

268 SAMPLER. From City of Monterey, California, about 1830.

269 SAMPLER. From City of Monterey, California, about 1830.

270 SAMPLER. From City of Monterey, California, about 1830.

271 SAMPLER. From City of Monterey, California, about 1830.

272 SAMPLER. From City of Monterey, California, about 1830.

273 SAMPLER. From City of Monterey, California, about 1830.

274 SAMPLER. From City of Monterey, California, signed Elisa Peru, date 1793, Spanish.

275 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

276 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

277 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

278 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

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279 ENGLISH SILK EMBROIDERED PICTURE. XVIIIth Century.

280 GOLD EMBROIDERY ON SILK. Christ, Italian, XVIth Century.

281 GOLD SILK EMBROIDERY. Saint Nicolas, Italian, XVIIth Century.

282 ENGLISH PETIT POINT EMBROIDERY. XVIIth Century.

283 SAMPLER. Beaded in flowers and birds, English, XVIIIth Century.

284 SAMPLER. Bought by Mr. Vance Thompson at Arris, in 1914, during the war, dated Arris, 1812.

285 SAMPLER. American, City of New York, date about 1800.

286 SAMPLER. American, City of New York, date 1804.

287 ENGLISH PETIT POINT SILK EMBROIDERY. Figures and sheep, XVIIIth Century.

288 ENGLISH SILK AND CHENILE EMBROIDERY. Madonna and Child, with Sheep, castle seen in distance.

289 ENGLISH SILK EMBROIDERED PICTURE. Attributed, Martha Washington, XVIIIth Century. Bought by Mr. Vance Thompson in Surrey, England.

290 ENGLISH SILK EMBROIDERED LANDSCAPE PICTURE. XVIIIth Century.

291 ITALIAN EMBROIDERY. In gold and silk, from Church of Saint Di Salute, Venice, late XVIIth Century.

292 SPANISH EMBROIDERY. Madonna on silk, XVIth Century, from old church vestment.

293 ENGLISH NEEDLEWORK. Moses in the Bulrushes, with five figures of women, palace in background, XVIth Century.

294 ENGLISH EMBROIDERY ON SILK. Colored flowers and personages, XVIIIth Century.

295 PORTRAIT IN WAX. Voltaire. Date 1793.

296 PORTRAIT IN WAX. George III of England.

297 PORTRAIT IN WAX. John Wesley, from life.

298 PORTRAIT IN WAX. Margaret De Valois.

299 PORTRAIT IN WAX. Napoleon I, of the period.

300 PORTRAIT IN WAX. George II of England.

301 PORTRAIT IN WAX. George I of England.

302 PORTRAIT IN WAX. Marquis of Lafayette.

303 PORTRAIT IN WAX. Madame Elizabeth, daughter of Louis XV.

304 SCENE IN WAX FROM THE LIFE OF NAPOLEON, by Ternisien D'Haudricourt (original one of the number belonging to French Government; inscription on back.

305 PORTRAIT IN WAX. Henry, King of Navarre, XVIIth Century.

306 PORTRAIT IN WAX. Queen of Navarre, XVIIth Century.

307 PORTRAIT IN WAX. George Sand, from life, with original piece of dress and hair.

308 PORTRAIT IN WAX. William Shakespeare, dated 1564 to 1616.

309 PORTRAIT IN WAX. Princess Bourbon.

310 PORTRAIT IN WAX. Napoleon.

311 PORTRAIT IN WAX. Marie Antoinette.

312 ONE PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

313 THREE PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

314 TWO PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

COLLECTION OF PORCELAINS

From Mandarin Poon See Ching, of China.

315 PAIR OF VASES. Long slender base, with globular body and bulbous lip. The shape is of a peculiar design. The porcelain is heavy and sonorous, and enveloped in a brilliant glaze of apple green, uniform in quality, permeated by the characteristic brown crackle and retaining a lustrous iridescence. Ch'ien Lung. Have teakwood stands. Height, 7½ inches.

316 VASE. Long body, widening base, with straight neck, trumpet shape lip, a dense vibrant porcelain. The entire body covered with a deep, rich Sang-de-Boeuf glaze. The glaze is slightly crackled; extended handles of fruit design. K'ang Hsi. Teakwood stand. Height, 23 inches.

317 VASE. Full ovoid body, on a deep foot, with broad sloping shoulders and wide neck, with expanding lip. The glaze of an old lapis lazuli blue. Decorations of peaches in relief of a peach bloom. Yung Cheng. Teakwood stand. Height, 22½ inches.

(*See Illustration*)

318 CHINESE PALACE JAR. Oviform, with high and full shoulder, short wide neck and broad flat foot; dense porcelain, coated with rich apple green. Glaze of an even quality, and is penetrated throughout by a fine brown crackle. Interior of neck showing the gray white crackle, with light brown crackle. Ch'ien Lung. Teakwood stand. Height, 13 inches.

319 VASE. Tall oviform, curved neck expanding towards top, dense porcelain enveloped in a rich mahogany glaze. Around the body some parts showing the peach bloom quality. Yung Cheng. Teakwood stand.

Height, 12½ inches.

320 LANG YAO BOTTLE SHAPE VASE. Globular body, on low foot with slender neck and trumpet shape lip. Vibrant white porcelain of a dense texture, and is coated with rich Sang-de-Boeuf glaze, crackled with peau-d'orange surface. Yung Cheng. Teakwood stand.

Height, 14 inches.

321 VASE. Beaker shape; heavy white hard paste porcelain. Conventional beaker form, with a neck which tapers very slightly before expanding as a trumpet lip. The glaze is of a shrimp background, Famille Verte decoration of Buddhist emblems and phœnix. K'ang Hsi. With stand. In original case. Height, 18 inches.

(*See Frontispiece*)

322 TALL LANG YAO VASE. Oviform, with high shoulders, expanding foot and short neck, with expanding lip; clear white porcelain, coated with brilliant glaze of orange peel surface over the shoulders, and a large part of the body is to be found with the hues of the Faises Ecrasees and ashes of roses. Lower down the deep reds of the Sang-de-Boeuf, and on the neck of a rich, warm, brilliant cherry. K'ang Hsi. With teakwood stand. Height, 16½ inches.

323 JAR. Globular body, high shoulders, fine hard paste of dense texture, coated with a brilliant glaze of apple green, flowing evenly from the rims to a perfect foot, and is penetrated throughout by a fine brown crackle. Ch'ien Lung. With stand. Height, 9 inches.

324 LANG YAO VASE. Oviform, of graceful portions, high shoulder and delicately carved neck, lightly expanding at the mouth. One of the fine vases of the Sang-de-Boeuf quality, opulent in color, with tones of the depth and chromatic resonance; the glaze is brilliant to a degree of a mirror and has a peau-d'orange surface. K'ang Hsi. With stand. Height, 14 inches.

COLLECTION OF CHASUBLES, BROCADES, VELVETS AND CHINESE EMBROIDERIES

325 CHASUBLE. Embroidered with flowers, old cream silk. Louis XV.

326 CHASUBLE. Gold and flower brocade, XVIII Century.

327 CHASUBLE. Gold cloth with colored flowers, XVIIIth Century.

328 CHASUBLE. Old rose and silver brocade, XVIIIth Century.

329 CHASUBLE. Old gold embroidered, XVIIIth Century.

330 CHASUBLE. Old Spanish red velvet, XVIth Century.

331 CHASUBLE. Byzantine, red velvet gold embroidered figures of Saints.

332 CHASUBLE. Spanish. Red velvet with applique in flowers, XVIth Century.

333 CHURCH BANNER. Spanish. With Madonna, XVIIth Century.

334 CHURCH BANNER. Spanish. Christ and Madonna, XVIIIth Century.

335 CHURCH BANNER. Spanish. Saint Francis, XVIIth Century.

336 CARDINAL BANNER. Spanish. Velvet with coat-of-arms, XVIth Century.

337 COPE. Spanish. Lavender, XVIIIth Century.

338 TABLE COVER. Spanish. Green and gold velvet, XVIIth Century.

339 COPE. Spanish. Old rose and blue flowers, XVIIth Century.

340 ALTAR CLOTH. Spanish. Gold and colored flowers. XVIIIth Century.

341 ALTAR CLOTH. Spanish. Velvet wine color, XVIth Century.

342 ALTAR CLOTH. Spanish. Old gold and colored flowers, XVIIIth Century.

343 ALTAR CLOTH. Red and white brocatelle, XVIIth Century.

344 ALTAR CLOTH. Old rose and colored flowers, XVIIIth Century.

345 ALTAR CLOTH. Light blue and colored flowers, XVIIIth Century.

346 ROBE OF MADONNA, and flower gold brocade, XVIIth Century. Very fine.

347 TABLE COVER. Persian. Old rose gold embroidered flowers, XVIIth Century.

348 COPE. Spanish brocade, old gold with flowers, XVIIIth Century.

349 ALTAR CLOTH. Silk and velvet, old gold, Italian, XVIIIth Century.

350 COPE. Italian. Old rose embroidered in colored flowers, XVIth Century.

351 CUSHION COVER. Maroon velvet, with flowers in needlework applique.

352 CUSHION COVER. Embroidered green silk, and silver lace trimmings.

353 CUSHION COVER. Maroon velvet, petit point flowers, applique.

354 CUSHION COVER. Venetian velvet, embroidered in gold and silver, XVIIth Century.

355 CUSHION COVER. Round, dark gray velvet, applique in flowers, petit point heavy silver fringe.

356 CUSHION COVER. Maroon velvet, embroidered flowers, applique, silver fringe border.

357 CHALICE COVER. Brown velvet embroidered in silver.

358 TAPESTRY PANEL. Flemish. Forest scenes. Size, 2 feet 10 inches x 5 feet 6 inches.

359 TAPESTRY PANEL. Flemish. Figures of Mary of Medici. Size, 3 feet x 4 feet 5 inches.

360 TAPESTRY PANEL. Flemish. Landscape. Size, 4 feet 3 inches x 3 feet 4 inches.

361 TAPESTRY PANEL. Flemish. Landscape, exterior of a castle. Size, 3 feet 8 inches x 5 feet 5 inches.

VASE OF YUNG CHENG PERIOD
[NUMBER 317]

362 TAPESTRY PANEL. Flemish. Figures of heads and birds. Size, 3 feet x 4 feet 4 inches.

363 AUBUSSON TAPESTRY PANEL. Verdure and views. Size, 10 feet 3 inches x 2 feet 3 inches.

364 BEAUVAIS TAPESTRY PANEL. Red and gray Gothic design. Size, 7 feet x 2 feet 3 inches.

365 BEAUVAIS TAPESTRY PANEL. Red and gray Gothic design. Size, 7 feet x 2 feet 3 inches.

366 AUBUSSON TAPESTRY PANEL. Birds and flowers. Size, 8 feet 5 inches x 2 feet 7 inches.

367 AUBUSSON TAPESTRY PANEL. Birds and flowers. Size, 9 feet x 2 feet 11 inches.

COLLECTION OF PORCELAINS

368 VASE. Beaker shape, of graceful proportions, dense vibrant porcelain, coated throughout with a very deep apple green glaze of even quality; is penetrated by a fine fish roe crackle. Ch'ien Lung. Teakwood stand. Height, 15½ inches.

369 CHINESE TEMPLE JAR. With full body, ovoid in shape, on a short cylindrical foot, and with short neck lightly moulded at the lip. Hard paste porcelain of a fine texture with a vibrant note, coated in a luminous celadon glaze of varying tone, running from the delicate sea green tint to the brownish gray. Ch'ien Lung. Teakwood stand and cover. Height, 21 inches.

(*See Illustration*)

370 VASE. Bottle shape. Spherical body, on a low foot, being gracefully contracted to a slender tubular neck, and the whole coated with Sang-de-Boeuf and shading into a liver color decoration. Glaze of Dog Foo. Ch'ien Lung. Teakwood stand. Height, 16 inches.

(*See Illustration*)

371 CHINESE CEREMONIAL WINE JAR. With straight body. The glaze is of an ash gray color in a clouded design with decorations, animals, and a dragon head spout. Chia Ching. Height, 18 inches.

372 LARGE TIP TABLE. Inlaid mother-of-pearl, decoration basket of flowers and cherry blossoms.

Diameter, 47 inches.

373 PANEL SCREEN. Carved in high relief with phœnix and dragon design. Height, 6 feet ½ inch.

374 TABLE. Black and gold lacquer, drop leaf, flowers and bird decoration.

375 CHINESE JADEITE CUP. Olive green. Kien Lung.

376 CHINESE JADEITE CUP. Kien Lung.

377 CHINESE JADEITE CUP.

378 CHINESE JADEITE CUP AND COVER. Clouded, gray color. Ch'ien Lung. With fine carved teakwood stand.

379 CHINESE JADEITE CUP AND COVER. Clouded, gray color. Ch'ien Lung. With fine carved teakwood stand.

380 JADE CUP. Found in the ruins of a fire in Chinese temple at Peking. The original color was green. Ming. Handsome carved teakwood stand.

381 JADE BOTTLE. Clouded green, with medallions of Chinese scenes. Elephant head handles. Ch'ien Lung.

382 CHINESE JADE SCREEN. Carved open work in designs of dragon. Carved teakwood stand.

Height, 5½ inches.

383 JADE VASE AND COVER. Apple green texture decorated with dragons and flowers; carved in high relief. Ch'ien Lung. Teakwood stands inlaid with silver.
Height, 8 inches.

384 CARNELIAN BOWL. With flowers, decoration carved in high relief, and handles of alligators. Ch'ien Lung. Teakwood stand.

385 ROSE QUARTZ TETSUI VASE AND COVER. Birds and flowers decorations. Elaborately carved in relief. Bird resting on cover. Teakwood stand.
Height, 6 inches.

386 CARNELIAN BOWL. Fine and transparent, with touch of green. Flower handle; decorations in relief. Teakwood stand.

387 ROSE QUARTZ STATUETTE OF BUDDHA. Gracefully modelled, holding sceptre. Carved teakwood stand. Height, 8 inches.

388 CARVED JADE ASH TRAY. Shape of water lily. On teakwood stand.

389 TEI-TSUI JADE PENDANT. Of a melting green mingled with white; oblong shape.

390 TEI-TSUI JADE PENDANT. Shape in form of coin, pierced and undercut with designs of fruit.

391 TEI-TSUI JADE PENDANT. Shape in form of coin, pierced and undercut with designs of fruit.

392 CHINESE MANDARIN BUCKLE. Jade; center mounted on chased silver gilt frame.

393 CHINESE MANDARIN BUCKLE. Jade; center mounted on chased silver gilt frame.

394 TEI-TSUI JADE PENDANT. Pierced and undercut dragon design in lotus leaves.

395 PAIR OF WHITE JADE MANDARIN BRACELETS. Twisted form of rope.

396 JADE PENDANT. Engraved with birds and Chinese letters.

397 JADEITE TEMPLE SET. Three pieces, incense burner and vases; old bronze and blood texture, finely carved in high relief, allgiators and Dog Foo design. Ming.

398 RUBYLEITE MATRIX. Specimen of the Ming Dynasty. High relief carving, decoration of birds and flowers.

399 OLD TOPAZ COLORED GLASS DOG FOO. Finely carved and chased.

400 OLD TOPAZ COLORED GLASS DOG FOO. Finely carved and chased.

401 OLD MILK GLASS SQUARE CUP. Engraved in Chinees letters.

402 BLOOD CORAL INCENSE BURNER. On three legs; of a rich blood color.

403 OLD SAPPHIRE BLUE GLASS DOG FOO. Finely carved and chased.

404 OLD SAPPHIRE BLUE GLASS DOG FOO. Finely carved and chased.

405 STATUETTE. Chinese Emperor Sitting on Throne. The whole is coated with a crackle glaze, old ivory tone. Yung Cheng. Height, 8 inches.

406 IVORY CHEST OF DRAWERS. Inlaid with birds and fishes in gold. Early XVIIIth Century.

407 IVORY AND GOLD INLAID POWDER BOX. With landscape and bird decoration.

THIRD SESSION

Saturday Afternoon, December 9, 1916, at 2:30 o'clock

Lots 408 to 609

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408 POWDER BOX. Ivory and gold inlaid, landscape and bird decorations.

409 FOO CHOW LACQUER STAND. Decorated in high relief with water lilies.

410 ENAMEL AND SILVER ORNAMENT. In shape of lock, called Emblem of Good Luck.

411 SNUFF BOTTLE. Carved porcelain; decorated with sphinx and dragons in high relief; old coral glaze. Tao Kuang period.

412 SNUFF BOTTLE. Carved porcelain; lapis lazuli glaze. Tao Kuang.

413 CHINESE FILIGREE MANDARIN BUCKLE. Set with aquamarines, tourmalines and rubyleite.

414 RHINOCEROS HORN CUP. Decorated in high relief; ornaments of Dog Foo. Fine open work carved stands.

415 RHINOCEROS HORN CUP. Carved in high relief; ornaments of Chinese emblems. Fine carved wood stands.

416 RHINOCEROS HORN CUP. Carved in high relief; ornaments of alligators. Fine carved wood stand.

417 HOP TOI ENAMEL SILVER BOX.

418 HOP TOI ENAMEL SILVER BOX.

419 CHINESE MANDARIN NECKLACE. Of large cloudy, blood amber and tourmaline beads.

420 BUDDHIST NECKLACE. Consisting of amber, turquoise, lapis lazuli and silver filigree enamel beads.

421 NECKLACE OF CLOUDY AND CLEAR AMBER BEADS.

422 NECKLACE OF CARVED IVORY AND WOOD COLORED BEADS.

423 IVORY PANEL. In shape of screen; flower decoration carved in relief.

425 MANICURE CASE. In black ivory, carved in high relief with Chinese dragons and figures.

426 JADE PAPER CUTTER. In original gold embroidered flower case.

427 JADE PAPER CUTTER. In original gold embroidered case.

428 JADE PAPER CUTTER. In original gold embroidered case.

429 JADE PAPER CUTTER. In original blue and gold tapestry case.

430 STATUETTE OF CHINESE EMPEROR. Holding Sceptre. Glazed in various colors. K'ang Hsi period. Height, 9 inches.

431 PAIR OF DOG FOO. Resting on a square base; high relief effect. Coated with brilliant dark brown glaze. Yung Cheng.

432 PAIR OF CHINESE FIGURES. Each holding a vase; coated in apple glaze and variety of color; used as wall brackets. Late Ch'ien Lung.

433 OLD BRONZE AND GOLD PORCELAIN STATUETTE. The goddess represented standing on a rock base, one hand gathering the folds of her mantel, with the other gracefully extended forward. Her bare breast displays a jewel necklace. Ch'ien Lung.

Height, 14 inches.

PORCELAINS

From Mandarin Poon See Ching, of China.

434 PAIR OF CHINESE PORCELAIN FIGURES. Mandarin girls dressed in Mandarin costumes; black hawthorn decoration. Late Ch'ien Lung.

435 STATUETTE OF KWAN-YIN. An infant Buddha, in white Fuchien ware. The goddess is in the usual flowing robes, has a jewel on her breast, and wears the cowl over her head dress. Ch'ien Lung.

Height, 8½ inches.

436 BUDDHIST MADONNA AND CHILD. Standing on a rock base; she is in flowing robes, her hair is elaborately dressed and hangs over her shoulders; delicate texture, so-called soft paste. Early Ming.

Height, 14¾ inches.

437 BOWL. Sang-de-Boeuf. A production of extraordinary brilliance and great richness. The coloring is remarkable in its freshness; interior has also a rich quantity of crackle glass. Ch'ien Lung. Teakwood stand.

Height, 4½ inches.

438 GINGER JAR. Cucumber green, oviform, with high and full shoulder, short white neck; original cover. Ming. Teakwood stand. Height, 11 inches.

439 VASE. Square shape, decreasing at base, curved neck spreading to the mouth, with handles coated in Persian turquoise blue, crackled glaze. Chia Ching. Teakwood stand. Height, 10 inches.

440 PAIR OF POTTERY DOG FOO. Coated with deep apple green and tea color glaze. Ch'ien Lung.

441 TEAPOT. Two figures in high relief, with a brilliant Blanc de Chine glaze. Yung Cheng.

442 PAIR OF POTTERY DOG FOO. Resting on barrel-shaped base. Coated with ochre color glaze. Yung Cheng. Height, 12 inches.

443 ANTIQUE POTTERY TEMPLE VASE. Resting on a hexagonal base. High relief in flowers and yellow dragon designs. Coated in peacock green glaze. Ming. Height, 15 inches.

444 FIGURE OF KWAN-YIN. Blanc de Chine. The compassionate is represented standing; delicate texture, so-called soft paste. Height, 13 inches.

445 ROSE JAR. Blue and white hawthorn. Ch'ien Lung. Teakwood stand and cover. Height, 6 inches.

446 POTTERY VASE. Square shaped; decreasing at base, with curved neck spreading to mouth; with handles; light Russian lapis lazuli glaze. Chia Ching. Height, 10 inches.

447 ANTIQUE POTTERY TEMPLE VASE. In high relief, flowers and dragons; with lion head handles, peacock blue glaze. Ming. Height, 13 inches.

448 JAR. Apple green. The body is squat, decorated with lizards in high relief. The porcelain is heavy and sonorous, and enveloped in a brilliant glaze. Ch'ien Lung. Teakwood stand. Height, 5 inches.

449 VASE. Pagoda shape; olive green crackle glaze. Chia Ching. Teakwood stand. Height, 8½ inches.

CHINESE TEMPLE JAR
[Number 369]

450 FUCHIEN FIGURE OF KWAN-YIN. Standing on a lotus rock base. She wears a high headdress and cowl, and looks with modest benign dignity downwards. The whole is coated in a luminous ivory crackle glaze. K'ang Hsi. Height, 18 inches.

451 VASE. Small bottle shape, contracted to a slender tubular neck. Brilliant glaze of turquoise blue. Ch'ien Lung. Height, 5¾ inches.

452 VASE. Small globular shape, with light blue glaze. Ch'ien Lung. Height, 5½ inches.

453 ANTIQUE PAIR OF POTTERY DOG FOO. Resting on a square base; green crackle glaze. Ch'ien Lung.

454 BOTTLE. Yellow, globular shape, with slender neck; glazed in rich mustard yellow crackle. Yung Cheng. Height, 9 inches.

455 VASE. Small, globular shape; deep lapis lazuli blue glaze. Ch'ien Lung. Height, 5 inches.

456 FIGURE OF KWAN-YIN. The compassionate is represented standing. The whole is coated in a brilliant glaze of pure white. Yung Cheng. Height, 13 inches.

457 DOG FOO. Beautifully modelled, exquisitely carved in high relief; the whole coated with a pure white glaze. Tao Kuang. Teakwood stand. Height, 7 inches.

458 PAIR OF SMALL VASES. Ovoid body, tapering slightly to foot; short neck, coated in a luminous glaze; apple green, uniform in tone and quality. Ch'ien Lung. Teakwood stands. Height, 6 inches.

459 VASE. Small, globular shape; on the shoulder is a lotus leaf in gold. Ch'ien Lung. Teakwood stand. Height, 6 inches.

460 PAIR OF PORCELAIN DOG FOO. Blanc de Chine; resting on a square base. Chia Ching.

461 JARDINIERE. Of hard dark green jade on four feet. The whole is finely carved in Chinese designs.

462 PAIR OF JADE BLOSSOM TREES. In celadon glass jardinieres; tree planted in coral mould.

463 PAIR OF PINK QUARTZ BLOSSOM TREES. On milk glass jardiniere.

464 LANG YAO TALL VASE. Oviform, with lightly spreading foot, high narrow shoulder with gentle slope, and short wide neck, expanding at the lip; clear vibrant white porcelain, coated with a characteristic Sang-de-Boeuf crackle glaze of rich quality. K'ang Hsi. Teakwood stand. Height, 14 inches.

465 APPLE GREEN JAR. Globular body, slightly flattened shoulder, fine hard paste of dense texture. The brilliant glaze at the first coup-d'oeil suggests the vase as one of fine characteristic crackle of apple green. Early Ch'ien Lung. Teakwood stand. Height, 8½ inches.

466 PAIR OF TEMPLE JARS. Oviform, of hard paste, delicate texture, the so-called Blanc de Chine; the whole coated with a pure white glaze of great brilliancy, with exquisitely carved relief decoration. Ch'ien Lung. Teakwood stands. Height, 8½ inches.

467 LANG YAO BOTTLE SHAPED VASE. With the most brilliant glaze of this wonderful color, which has the characteristic crackle in rich Sang-de-Boeuf. K'ang Hsi, Teakwood stand. Height, 15 inches.

468 TEMPLE JAR. Globular, with high shoulder and short neck; fine hard paste porcelain, with a clear note, coated with a briliant glaze of bright cucumber green; delicate crackle. K'ang Hsi. Teakwood stand and cover. Height, 10 inches.

469 LANG YAO BOTTLE FORM VASE. Vibrant white porcelain, coated with a characteristic Sang-de-Boeuf crackle, which exhibits a variety of reds. The interior showing the glaze of a peach bloom quality. Ch'ien Lung. Teakwood stand. Height, 12¼ inches.

470 TEMPLE JAR. Squat body, with broadly sloping shoulders and straight tubular neck; coated throughout with a crackle glaze of dark watermelon green. K'ang Hsi. Teakwood stand. Height, 9¾ inches.

471 PAIR OF SMALL VASES. Fine hard paste; covered with a peach bloom glaze, comprehending numerous tones of this high glaze, from the pink flush to the varied graduations in the ashes of roses. K'ang Hsi. Teakwood stands.

472 VASE. Square shape, decreasing at the base with straight neck. Decorations of fruit trees in various colors. Fine specimen. Ch'ien Lung. Height, 10 inches.

473 EAGLE. Of hard porcelain; standing on a rock with outstretched wings; the whole coated with a brilliant Blanc de Chine glaze. Tao Kuang. Height, 8 inches.

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474 PAIR OF OLD ENGLISH CUT GLASS DECANTERS.

475 PAIR OF OLD ENGLISH CUT GLASS DECANTERS.

476 CHINESE ENAMEL AND FILIGREE SILVER MAKE-UP BOX. XVIIIth Century.

477 CHINESE PAINTING ON SILK. Decorated in design of Buddhist emblems. XVIIIth Century.

478 CHINESE PAINTING OF SILK. Same as the preceding.

479 CHINESE PAINTING ON SILK. Same as the preceding.

480 CHINESE PAINTING ON SILK. Same as the preceding.

481 PORCELAIN FIGURE OF MADONNA AND CHILD. Old Rouen, XVIIth Century.

482 INCENSE BOAT. Heavily repoussé, old Spanish, XVIIth Century.

483 INKSTAND. Limoges enamel, deep lapis lazuli blue, set with small turquoise stones, Louis XVI.

484 CROSS. Limoges enamel, on black ebony, early XVIIIth Century.

485 SET OF PORCELAIN TEA CUPS. With original silver gilt filigree cup holders.

486 SET OF PORCELAIN TEA CUPS. With original silved gilt filigree cup holders and saucers.

487 SET OF PORCELAIN TEA CUPS. With original silver gilt cup holders, engraved flower design.

488 OIL LAMP. Old Dutch, XVIIth Century.

489 TABLE SCREEN. Red lacquer, decorations of birds and animals.

490 TABLE BELL. Old French bronze; heavy chased handle.

491 TABLE BELL. Old bronze; ebony handle.

492 FIGURE. Chinese god in bronze; inlaid Cloisonne.

493 FIGURE. Same as the preceding.

494 MIRROR. Carved wood frame; flower decoration in old gold, Louis XVI. Size, 35 x 21 inches.

495 BUDDHIST SHRINE. Black lacquer; with gold decorations of birds and sages.

496 BOX. Oblong; Peking enamel, with landscapes and flower decorations. Kien Lung.

497 BOX. Same as the preceding.

498 FRUIT BOWL. Pekin enamel; deep apple green background, with dragon and flower decoration.

499 FRUIT BOWL. Pekin enamel; Imperial yellow background, landscapes and dragon decoration.

500 PEKIN ENAMEL JARDINIERE. Turquoise blue background, with flower medallion decoration.

501 PEKIN ENAMEL PLATE. Decoration of Buddhist Indians.

502 PEKIN ENAMEL PLATE. Decoration of flowers and birds.

503 PEKIN ENAMEL PLATE. The whole covered with deep apple green enamel; decoration in flowers and phœnix.

504 PLATE. The whole covered with salmon color, Pekin enamel flower decoration.

505 PAIR OF CANDLE HOLDERS. Mounted on porcelain figures, representing Chinese altar boys. Kien Lung.

506 BONNET. Heavy silver embroidered, XVIIth Century.

507 BONNET. Same as the preceding.

508 BONNET. Heavy gold embroidered, XVIIth Century.

509 BONNET. Same as the preceding.

510 TWO LIGHT CANDLESTICKS. Ormolu, Louis XV.

511 STATUETTE OF LEOPARD. In bronze; fine example of Menet work. Signed E. De La Brierre, pupil of Menet.

512 STATUETTE. In bronze of Saint Paul, Spanish, XVIIth Century.

513 STATUETTE. In bronze, of Saint Mathew, Spanish, XVIIth Century.

514 CROWN OF THE MADONNA. Spanish, set in colored crystals, XVIIth Century.

515 BRONZE BUST. Benjamin Franklin, mounted on wooden pedestal.

516 CAT. Persian bronze, inlaid in gold, XVIIth Century.

517 STATUETTE OF CHINESE EMPEROR. In bronze, sitting on royal chair. Ming.

518 LIMOGES ENAMEL. Madame De Barry, XVIIIth Century. Stamp of Limoges on back.

519 BOUDOIR MIRROR. Louis XVI, covered with silver, finely engraved.

520 STEEL KEY. Hand made, old English; from the collection of Lord Clive.

521 STEEL KEY. Same as the preceding.

522 STEEL KEY. Same as the preceding.

523 STEEL KEY. Same as the preceding.

524 STEEL KEY. Same as the preceding.

525 STEEL KEY. Same as the preceding.

526 LACE TABLE COVER. Old Milanaise Point.
Size, 4 feet square.

527 LACE TABLE RUNNER. Filet, XVIIIth Century.
Size, 1 foot 6 inches x 7 feet.

528 LAMP SHADE. Made of real lace.

529 LAMP SHADE. Same as the preceding.

530 LAMP SHADE. Same as the preceding.

531 TABLE RUNNER. Made of real lace.
Size, 23 x 40 inches.

532 LACE CENTERPIECE. Irish Point.
Diameter, 3 feet.

533 TABLE RUNNER. Made of real lace.
Size, 23 x 40 inches.

534 TABLE CENTERPIECE. Made of real and embroidered lace. Size, 29 x 36 inches.

535 CUSHION TOP. Made of old Filet lace.
Size, 16 x 21 inches.

536 CUSHION TOP. Same as the preceding.
Size, 19 x 24 inches.

537 CHAIR BACK. Made of real lace.

538 ROUND CENTERPIECE. Made of real lace.
Diameter, 28 inches.

539 ROUND CENTERPIECE. Same as the preceding.

540 ROUND CENTERPIECE. Same as the preceding.
Diameter, 36 inches.

541 SQUARE CUSHION TOP. Made of real lace.
Size, 15 inches.

542 OVAL CUSHION TOP. Made of real lace.

543 OVAL CUSHION TOP. Same as the preceding.

544 OVAL CUSHION TOP. Same as the preceding.

545 FAN. Genuine Duchess Point lace, mounted on mother-of-pearl inlaid in silver

546 FAN. Same as the preceding.

547 FAN. Old Spanish, light carved shell, inlaid with gold.

548 FAN. French, XVIIIth Century. Black lacquer mounting, painting in figures and flowers.

549 FAN. Figures painted on silk. Ivory carved mounting, inlaid with gold. Very fine.

550 FAN. Vernis Martin painting on ivory, representing dancing scene of Louis XVI period.

551 FAN. Vernis Martin painting on ivory, representing landscape and water scene of Louis XVI period.

552 FAN. Vernis Martin painting on ivory, with landscape and figure, Louis XVI period.

553 FAN. Decorated with Chinese ceremonial scenes, figures wearing silk costumes; carved ivory mounting.

554 FAN. Green silk, embroidered with steel ornaments on black gauze; mother-of-pearl handles.

555 PARASOL. Brown silk, with white silk fringe trimming.

556 ROSARY. All coral, with silver filigree and enamel cross, XVIIth Century.

557 ROSARY. Carved wooden bead, colored silver filigree and enamel cross.

558 ROSARY. Black crystal beads, with filigree and enamel cross.

BOTTLE SHAPE VASE. CH'IEN LUNG
[NUMBER 370]

559 ROSARY. Old garnet beads, with silver filigree cross.

560 ROSARY. Green crystal beads, with silver filigree ornament, showing the Virgin and St. Joseph.

561 CHINESE BUDDHIST ROSARY. With genuine carved jade ornaments.

561a SIAMESE NECKLACE. Made from genuine old East Indian beads.

562 CHINESE PEKING ENAMEL LAVALLIERE. With genuine jade drops attached.

563 PENDANT. Lapis lazuli; mounted in solid silver.

564 CHINESE NECKLACE. In silver and enamel, with Buddhist emblems attached.

565 CHINESE STONE BRACELET. Carved inscription, Good Luck and Happiness.

566 CHINESE STONE BRACELET. Same as the preceding.

567 CHINESE BRACELET. Genuine jade mounted, silver filigree.

568 NECKLACE. Abalone pearl, set in silver gilt with hand chased mounts.

569 NECKLACE. Empire, old coral and steel rosettes.

570 CROSS. Silver filigree in flowers and fleur-de-lis decoration.

571 CROSS. Old filigree in silver, set with colored crystals.

572 PENDANT. Shape of cross, set with turquoise and aldmodine, in silver gilt.

573 PENDANT. Set with old coral cameo, surrounded by small coral roses in silver.

574 BROOCH. Set with coral cameo, and coral roses in silver.

575 BROOCH. With amethyst and silver drops. Finely chased.

576 CAMEO BROOCH. Finely carved in landscapes and figures, decoration set in silver.

577 GENUINE ROMAN CAMEO. With fine carved head of a Roman warrior, set in original old gold frame.

578 CAMEO BROOCH. Carved head of a lady in silver gilt frame.

579 BROOCH. Silver filigree gilt, old Norwegian, early XVIIIth Century.

580 PENDANT. Old French paste, set in silver, Louis XVI period.

581 ROMAN INTAGLIO OF AN EMPEROR. Old lapis lazuli blue color, mounted in silver.

582 ROMAN INTAGLIO of figure in topaz color crystal, mounted in silver.

583 ROMAN GLASS CAMEO. Head of a lady in old silver gilt leaf design setting.

584 TIP TABLE. Black and gold lacquer; decorated in Chinese scenery; high relief.

585 TIP TABLE. Same as the preceding.

586 CHINESE CARVED WOOD PANEL. Representing sages in temple, in red and gold finish.

587 CHINESE TEMPLE CARVING. Finely carved, with trees, birds and Dog Foo in pierced work.

588 CHINESE TEMPLE CARVING. With heavy relief carving of birds, pierced background.

589 CHINESE TEMPLE DOOR. Very fine open work, Swastika cross, design in gilt on original frame. Dog Foo and pierced border.

590 RED LACQUER DOOR. With fine panels of very fine relief carving of sages and animals.

591 RED LACQUER DOOR. Same as the preceding.

592 CHINESE CARVED WOOD PANEL. Representing sages in temple in red and gold finish.

593 RED LACQUER DOOR. Decorations of sages and attendants; carved in high relief.

594 CHINESE FRAME. Very fine wood carved in design of lotus, flowers and Buddhist emblems.

595 CHINESE TEMPLE CARVING. Very high relief in pierced work, in design of trees and animals.

596 TEAKWOOD PANEL. Inlaid with carved ivory and wood characters, representing Chinese landscapes on one side. Other side, birds and flowers.

597 TEAKWOOD PANEL. Same as the preceding.

598 CHECKER TABLE. In brown and gold lacquer.

599 TABLE. In red and gold lacquer; decorated with Chinese figures.

600 TRAY. Black and gold lacquer; inlaid with mother-of-pearl; decorated with Buddhist emblems; octagonal shape.

601 TEAKWOOD TRAY. Inlaid with mother-of-pearl; oblong. Size, 24 inches.

602 TEAKWOOD TRAY. Same as the preceding.
Size, 16 inches.

603 TEAKWOOD TRAY. Same as the preceding.
Size, 12 inches.

604 CHINESE PALACE PANEL. Carved teakwood; inlaid mother-of-pearl border, jade and carnelian decoration.
Size, 3 feet 6 inches x 2 feet.

605 CHINESE TEMPLE PANEL. Red lacquer; with heavy relief, gold carving, representing rose, tree and phœnix.

606 CHINESE TEMPLE CARVING. Same as the preceding.

607 CHINESE COROMANDEL PALACE PANEL. Representing two of the Immortals. Very fine.
Size, 3 feet 9 inches x 2 feet 2 inches.

608 CHINESE TEMPLE PANEL. Heavy camphor wood; gold carving, on black background, representing scenes in mountain life, figures and oxen.
Size, 3 feet 5 inches x 2 feet 9 inches.

609 CHINESE TEMPLE PANEL. With circular window in open work design. Carved gilt wood background.
Size, 3 feet x 1 foot 10 inches.

A COLLECTION OF

CHINESE PORCELAINS, SNUFF BOTTLES AND CARVINGS

CONSIGNED BY

ALBERT OTTINGER

OF NEW YORK

ANTIQUE FURNITURE, ORIENTAL RUGS, OLD CARVINGS,
BRONZES, JAPANESE COLOR PRINTS, PORCELAINS,
BROCADES, EMBROIDERIES AND MANY
DECORATIVE OBJECTS OF ART

FROM THE ESTATES OF

A. M. PALMER, JUDGE JOSEPH F. DALY,
MRS. NORA GODWIN, AND OTHER OWNERS

TO BE SOLD

THURSDAY, FRIDAY, AND SATURDAY AFTERNOONS
NOVEMBER 2, 3, AND 4, 1916
AT 2:30 O'CLOCK

On Public Exhibition from Saturday, October 21st

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented. The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FERDERICK A. CHAPMAN.

OBJECTS OF ART, JAPANESE AND CHINESE PORCELAINS, BROCADES, PRINTS, RUGS AND FURNITURE

FIRST SESSION

Thursday Afternoon, November 2, 1916, at 2:30 o'clock

Lots 1 to 150

1 OLD BRASS COAL HOD
Movable handle, small scoop for same.

2 TOBY JUG
Staffordshire. A seated toper in blue coat.

3 TWO BRASS ANDIRONS
Scroll supports, moulded and bulbous shafts.
Length, 1 foot 9 inches.

4 SET OF THREE FAIENCE JARDINIERES
Shaped fronts. Decorated with landscapes and flowers mostly in yellow and blue; marked "Sarrequemines."

5 TWO WROUGHT IRON ANDIRONS
Finished black, ball tops, twisted frontal bar.
Height, 18 inches.

6 TWO DOME CEILING FIXTURES
Brass scroll supports, ground glass globes. Fitted for electricity.

7 CARVED MAHOGANY PEDESTAL
Height, 30 inches.

8 TEAKWOOD PEDESTAL

Elaborately carved. To be sold as it is.

Height, 27 inches.

9 STERLING SILVER SAUCE BOAT

Wire handle, engraved rim. Tiffany.

10 TWELVE ETCHED GLASS TUMBLERS

Ornamented with gilt scrolls.

11 TWELVE CUT GLASS TUMBLERS

Finely decorated with floral stars.

12 DECORATED FAIENCE PITCHER

Gien; ornamentation of figures and scrolls in colors on brown ground. Height, 10 inches.

13 COCOBOLA WOOD PEDESTAL

The shaft in spiral coils rises from a square base; the top and bottom are ornamented with carving in a shell pattern. Height, 38 inches.

14 DECORATED FAIENCE PITCHER

Gien; ornamentation of arabesques in color on white ground. Height, 10 inches.

15 SILVER PLATED ENTREE DISH

Entree dish and cover, removable handle, making two dishes. Diameter, 11 inches.

16 MAHOGANY PEDESTAL

The stem fluted with bronze drops and bronze ornamental bands. Height, 3 feet 8 inches.

17 ANTIQUE MAHOGANY TABLE

Colonial. Round top, tripod support.

Diameter, 32 inches.

18 BELOOCHISTAN RUG

Alternating lozenge center with five borders in deep rich colorings.

Length, 8 feet 2 inches; width, 4 feet 5 inches.

19 SILK RUG

Arabesque medallion in crimson, pale blue, ivory and black on emerald green ground, scroll covers five borders. Length, 5 feet 2 inches; width, 2 feet 10 inches.

20 ANATOLIAN YUROOK RUG

Lozenge center of blue, black and ivory on rich crimson ground, four geometric borders to match.

Length, 8 feet 6 inches; width, 4 feet.

21 FOUR-FOLD JAPANESE SCREEN

Moulded oak frames. Height, 78 inches.

22 FOUR-FOLD JAPANESE SCREEN

Similar to the preceding.

23 BRASS SCUTTLE AND JARDINIERE

Scuttle hood-shaped, with swinging handles. Jardiniere of hammered brass.

24 TWO WROUGHT IRON ANDIRONS

Scroll top, has twisted frontal bar; finished black.

Height, 19 inches.

25 PLASTER CAST OF PORTLAND VASE

Colored to imitate the original. Height, 10 inches.

26 SMALL JARDINIERE

In the so-called Lowestoft manner. Decorated with coat-of-arms of floral sprays in colors and gilding.

Height, 4½ inches.

27 HELMET SAUCE BOAT

In the so-called Lowestoft manner, decorated with floral sprays, and crest in colors and gilding.

Height, 5 inches.

28 TWO OLD ENGLISH BRASS ANDIRONS

Scroll and ball feet, urn tops.

Height, 1 foot 9½ inches.

29 STUDENT'S BRASS LAMP

Furnished with two Tiffany glass shades. (One shade chipped).

30 OLD CANTON ENAMEL PLATE

Decoration of frogs and flower motives in green, yellow and blue. Diameter, 8 inches.

31 CUT GLASS FLOWER BOWL

Engraved with floral panels in gold.

32 GILT DAGGER AND SHEATH

Empire manner. Gilt bronze haft and mountings. Blade finely etched.

33 TWO BRASS ANDIRONS

Square shafts, flame tops, has frontal bar.

Height, 21 inches.

34 TWO BRONZE WALL FIXTURES

Shield back, fitted for two electric lights.

35 TWO EMPIRE ELECTRIC FIXTURES

Leaf and scroll pattern in gilt bronze.

36 THREE ELECTRIC FIXTURES

Oval backs, scroll arms. Two for two lights, one for one light.

37 TWO CRYSTAL CHANDELIERS

Bronze leaf scroll tops, crystal festoons adorn the body. Fitted for electricity. To be sold as they are.

38 CRYSTAL CHANDELIER

Similar to the preceding. To be sold as it is.

39 CRYSTAL CHANDELIER

Larger, but similar to the preceding. To be sold as it is.

40 TWO WALL APPLIQUES

Louis XVI style. Ribbon and flower tops, scroll arms for three electric lights. Height, 2 feet.

41 TWO WALL APPLIQUES

Same as the preceding.

42 ANATOLIAN PRAYER RUG

Rich crimson center with green surroundings. Archaic floral borders of blue, crimson and yellow.

Length, 5 feet 4 inches; width, 3 feet 6 inches.

43 TURKISH RUG

Field of floral arabesques on crimson ground; eight borders on two ends only.

Length, 10 feet; width, 5 feet.

44 THREE PIECES OF JAPANESE POTTERY

Two decorated bottles and one small olive green jardiniere.

45 TWO JAPANESE CRACKLE VASES

One decorated with figures in colors on light brown, the other with geometric discs.

Heights, 6½ and 7¼ inches.

46 BIRD FLOWER HOLDER

The bird in cream glaze perched in a rockwork of splash glaze. Height, 9¾ inches.

47 TWO JAPANESE FIGURINES

(a) A traveling merchant. (b) A religious devotee.

Height, 8¼ inches.

48 JAPANESE CLOISONNE VASE AND JAR

Decorated in colors with floral panels and bands.

49 JAPANESE CRACKLE SAUCER AND PLAQUE

Fine cream crackle glaze, the plaque decorated with lotus flowers.

50 IRON-RUST POT

Japanese. Dog Foo ring handles. Has carved wood cover and base. To be sold as it is.

Height, 15¼ inches.

51 TEN CARVED WOOD STANDS

Assorted sizes. To be sold as they are.

52 TALL JAR AND COVER

Japanese. Decorated with landscapes, medallions in bright colors in the Chinese manner. Has carved stand.

Height, 30 inches.

53 CARVED IVORY GROUP

Japanese. Niwo, the guardian of the Temple. An allegory. Many small figures are working over the figure, making improvements to the Temple.

Height, 7 inches.

54 CARVED IVORY GROUP

Japanese. Two figures look out on the prospect from the top of a hill which shelters a village and its rural population. Height, 3½ inches.

55 FOUR BLUE AND WHITE HIRADO PLATES

(a) Decorated with pine trees and waves. (b) With growing sea grasses. (c) With large peony. (d) With iris leaves. Signed Sho-fu.

56 COREAN BOWL

Decorated with white slip design of scrolls, medallions and phoenix on grey. Has been repaired.

57 THREE BLUE AND WHITE IMARI PLATES

(a) Sage seated under a tree. Diameter, 6¼ inches. (b) Decorated in the Chinese manner. (c) With conventional flower decoration. Diameter, 8¼ inches.

58 TWO DECORATED PLATES

(a) Nabeshima. Decoration of growing chrysanthemums in colors, water in the foreground. Diameter, 8 inches. (b) Imari. Decorated with cranes standing in a pool, overhead a dull red sky. Diameter, 9 inches.

59 THREE KUTANI SAKI CUPS AND PLATE

Decorated in dull red and gold; the plate with phoenix in center, conventional border, outer rim of Chinese symbols. Diameter, 7½ inches.

60 THREE DECORATED VASES

(a) Japanese. Enhanced with dragons in gold in the clouds. Height, 8 inches. (b) Kyoto, crackle spill vase. Signed Tozan. Height, 10 inches. (c) Decorated with storks in the reeds, background of deep yellow. Signed by maker. Height, 9½ inches.

61 TWO CLOISONNE VASES

(a) Hexagonal, of deep blue with wisteria blossom adorning the neck. Signed. Height, 6 inches. (b) Bulbous, of pinkish grey, decorated with flying storks in black and white. Height, 14½ inches.

62 BLUE AND WHITE HIRADO VASE

Inverted pear shape, dragons in relief adorn the neck, decorated with mountainous landscape. As is.

Height, 14 inches.

63 KUTANI BOWL AND TWO IMARI PLATES

(a) Bowl, landscape decoration, conventional border. (b) Two plates, one landscape decoration, diameter, 6 inches; the other of chrysanthemum design.

Diameter, 9 inches.

64 SATSUMA SAKI POT AND AWATA JAR

(a) Gourd-shaped, decorated in dark blue, red, green and gold. Height, 4½ inches. (b) For incense, animal handles, flower and dragon panel. Height, 3 inches.

65 ROUND SILVER BOX

Open work floral top enhanced with various colored enamels. Signed Yodo-Mytsu. Diameter, 3 inches.

66 OPEN WORK SILVER TEA CADDY

Double lined, with dragon handles and stork terminal; ivory panels encrusted with birds and flowers of various colored stones. Signed Hidi Narn.

Height, 8½ inches.

67 TWO IMARI PLATES

(a) Octagon, decorated with flowers and birds in colored enamels. Diameter, 10¼ inches. (b) Octagon, in blue and white; center design of fish, floral borders.

Diameter, 10¼ inches.

68 KUTANI VASE

Globular, with trumpet neck, decorated with panels of Chinese personages in landscapes, and conventional ornaments in dull red and gold. Height, 11½ inches.

69 CLOISONNE KORO AND PLAQUE

(a) Koro, elaborate floral decoration. Height, 11¾ inches. (b) Plaque, center of sprays of flowers on pale blue ground, rich conventional border, as is.

Height, 12 inches.

70 TWO DECORATED PLATES

(a) Imari. Floral and fan center, panelled border. Diameter, 10 inches. (b) Awata. Decorated with chrysanthemums growing over a bamboo fence. Slightly chipped. Diameter, 10¾ inches.

71 TEA CADDY, WRITING SET AND CABINET

(a) Caddy of Kiri wood incrusted with chrysanthemums in gold, lacquer and mother-of-pearl. Height, 5½ inches. (b) Carved bone, basket pattern. (c) Cabinet finely inlaid with floral and other panels, sliding door, three interior drawers. Height, 7 inches.

72 BRONZE FIGURE

Japanese. A finely modelled elephant. Signed by maker.

73 FOUR DECORATED BOWLS

(a) Imari. Covered bowl, finely decorated with symbols and red gold panels. Diameter, 4½ inches. (b) Imari. Finely decorated with growing thistles of various colors. Diameter, 6 inches. (c) Imari. Richly ornamented with flowers and bamboo. Signed. Diameter, 6 inches. (d) Chinese. With porcelain ladle, chrysanthemum decoration on yellow ground.

Diameter, 5½ inches.

74 TWO POWDER BLUE PLATES

Ch'ing Dynasty. Ch'ien Lung. Rich mazarin blue.

Diameter, 9 inches.

75 TEAPOT AND PITCHER

(a) Blue and white, medallions. (b) Banko. In soft green. Impressed seal mark. Height, 9 inches.

76 TWO BOTTLE-SHAPED VASES

(a) Long neck with white glaze. Ch'ien Lung period. Height, 7 inches. (b) Long neck with café-au-lait glaze. Height, 10 inches.

77 OLD SETO TEA BOWL

Fine tea-leaf brown glaze. Impressed seal mark on foot. Diameter, 3¾ inches.

78 OLD YRUKA TEA BOWL

Coated with a delightful salmon pink glaze which wanders to patches of dark grey. Impressed seal near foot. Diameter, 4½ inches.

79 OLD SETO BOTTLE

Coated with a fine drip glaze of rich yellow brown. Height, 10 inches.

JAPANESE AND CHINESE BROCADES AND EMBROIDERIES

80 SALMON COLORED BROCADE PANEL

Japanese. With conventional design of peonies and dragons. Length, 62 inches; width, 18 inches.

81 PANEL OF PALE GREEN SILK

Chinese. Heavily embroidered with flowers and birds. Length, 28 inches; width, 18 inches.

82 PANEL OF SALMON AND SILVER BROCADE

Japanese. Lotus and scroll design. Length, 59 inches; width, 22 inches.

83 CHINESE DANCING GIRL'S SKIRT

Cherry silk, with panels embroidered in gold and colors.

84 TABLE RUNNER

Japanese. Gold tapestry, with design of baskets, containing purple and white peonies.

Length, 64 inches; width, 13 inches.

85 OBLONG PANEL OF WHITE SATIN

Chinese. With an all over design of flowers embroidered in blue.

Length, 40 inches; width, 14½ inches.

86 LARGE SQUARE OF OLD BROCADE

Old Japanese. Design of flowers and birds in gold and colors. Length, 52 inches; width, 42 inches.

87 BROCADE ALTAR CLOTH

Japanese. With flower designs in dull shades of green and cream. Length, 25 inches; width, 22 inches.

88 BLACK SATIN TEMPLE HANGING

Chinese. With embroidered border and Chinese characters in gold thread through center.

Length, 98 inches; width, 17½ inches.

89 CHOICE PANEL OF EMBROIDERY

Chinese. Consisting of many colored waving lines surmounted by dragon and clouds.

Length, 37 inches; width, 25 inches.

90 PRIEST'S ROBE

Japanese. Of soft sage green brocade, with an all over design of white grasses and very small flowers.

Length, 75 inches; width, 43 inches.

91 OBLONG PANEL

Old Chinese. Oblong panel of orange satin embroidered with sprays of flowers and children playing games.

Length, 78 inches; width, 26 inches.

92 PRIEST'S ROBE

Japanese. Dark blue brocade, with an all over design of vines and flowers in pale salmon and green.

Length, 79 inches; width, 46 inches.

93 SMALL PIECE OF RICH BLUE BROCADE

Japanese. With dragons and clouds in gold thread.

Length, 31 inches; width, 17½ inches.

94 ALTAR CLOTH

Of very fine tapestry, with design of dragons and birds in clouds. Length, 25 inches; width, 26 inches.

95 OBI

Old Japanese. In soft pink and blue with an all over design. Length, 108 inches; width, 27 inches.

96 LONG PANEL OF TAPESTRY

Japanese. With designs of flowers in different colors.

Length, 59 inches; width, 13½ inches.

COLLECTION OF JAPANESE PRINTS

ARTIST UNKNOWN

97 GIRLS SEATED ON THE FLOOR ADMIRING KAKEMONO

Framed.

98 GIRL SEATED ON A PILLOW SMOKING A PIPE

Framed.

HIROSHIGE (also called ICHIRIUSAI)

1797-1858

99 IYU FISH IN A STREAM

100 WHITE CRANE FLYING OVER IRIS FLOWERS

101 (a) PASSENGERS BEING CARRIED UP HAKORN MOUNTAINS
(b) TREES BY RIVER
One of the Edo-Nyakei Series.

102 (a) MEN CARRYING KAYO PAST TEA HOUSE
(b) TEMPLES IN NENO PARK AND CHERRY BLOSSOMS

103 EVENING BELL AT MU TEMPLE
One of the Lake Biwa Series.

104 OISO VILLAGE IN RAINSTORM
Framed.

105 FLYING CRANE AT TSWRU-GA-OKA

HOKUSAI (Katsushika)

1760-1849

106 A WAVE WITH MT. FUJIYAMA IN DISTANCE

107 YOSHIWARA BEAUTY WALKING

108 PILGRIM RESTING UNDER A TREE

109 A FISHERMAN CASTING HIS NET

110 MAN BUILDING A TUB THROUGH WHICH IS SEEN MT. FUJIYAMA

111 A RUNNING HORSE

112 SIX SURIMONOS, OF THE TOKAIDO SET
Original drawings by Hokusai in India ink.

113 (a) A WOMAN STANDING BY A WEAVING FRAME
(b) TWO CARP
(c) A FESTIVAL IN A TEMPLE

KIYOMITSU

Worked 1760

114 TWO WRESTLERS IN SNOW

KORIUSAI

Worked 1760-1780

115 HASHIRA, A LADY WALKING WITH AN ATTENDANT

Framed.

116 BOY AND GIRL SEATED ON FLOOR ARRANGING FLOWERS

117 LADY SEATED BEFORE A WRITING TABLE DREAMING OF THE HAPPY LAND

KUNISADA

1786-1864

118 ACTOR DANJOW AS WOTONAI, FAMOUS WARRIOR

119 WOMAN WITH RAKE IN FIELD DURING THE HARVEST

Framed.

120 WOMAN RETURNING FROM A FESTIVAL

KUNIYASU

Worked 1825

121 AN ACTOR SEATED ON THE STEPS OF A BRIDGE

KUNIYOSHI

1797-1861

122 (a) TWO WOMEN IN A BOAT GATHERING SEED FROM WATER PLANTS

SADAHIDE

Worked 1840

(b) WOMAN STANDING BY A FLOWER-COVERED FENCE

SHUNSHO

Worked 1772-1880

123 HASHIRA, LADY WALKING IN RAINSTORM

124 THREE GIRLS ON A TERRACE OVERLOOKING A CITY

SHUNGYOSAI

Died 1828

125 SURIMONO, THE EMPEROR AND THE EMPRESS

TOKAI

126 ROCK JUTTING OUT OF WATER WITH PINE TREES

TOYOKUNI

1769-1825

127 THE ACTOR YAOZO STANDING HOLDING OPEN FAN

128 WOMAN STANDING HOLDING A FLAG

129 GIRL SEATED READING A LETTER

130 CHUSHIUGURA SERIES

History of the 47 Ronins. 11 Plates.

UTAMARO

1754-1806

131 GIRL HOLDING AN UMBRELLA WALKING WITH TWO MAIDS

132 GIRL SEATED, HOLDING A MAN'S COAT

133 GIRL HOLDING UMBRELLA ABOUT TO STEP INTO A BOAT

134 WOMAN HOLDING BRUSH AND SCROLL

Framed.

135 TWO GIRLS, ONE HOLDING A BOX FOR CATCHING FIRE FLIES

136 A WOMAN WIPING HER FACE WITH A TOWEL

137 TWO LADIES AND A MAID WALKING UNDER CHERRY BLOSSOMS

138 WOMAN IN GORGEOUS ROBE HOLDING A PIPE

139 GIRLS GATHERING MULBERRY LEAVES
Framed.

140 FOUR WOMEN WASHING AND HANGING SILK UP TO DRY
Framed.

YEIRI
Worked 1800

141 TWO WOMEN WITH MAN ON A HORSE

YEIZAN
1780-1830

142 EVENING BOATING PARTY ON THE SUMIDA RIVER
Triptych.

143 HASHIRA, WOMAN WRITING A SCROLL
Framed.

YEISHI
1750-1815

144 TWO WOMEN AND A MAN SEATED ON THE FLOOR

JAPANESE PAINTINGS

145 BRANCH OF FRUIT
Painted on silk. Signed Tose.

146 SPRAY OF PINK LILY
Painted on silk. Signed Tosen.

147 TWO KAKEMONOS
(a) Wild geese and peony flowers. (b) Lotus leaves and herons.

148 CHINESE PAINTING. Early Ming Dynasty

Two sages under a tree.

JAPANESE ILLUSTRATED BOOKS

149 SKETCH BOOK FROM THE TOSA SCHOOL OF PAINTING

Four volumes.

150 ONE VOLUME FROM THE SERIES OF THE MANGWA BY HOKUSAI

SECOND SESSION

Friday Afternoon, November 3, 1916, at 2:30 o'clock

Lots 151 to 300

151 SET OF ENGLISH BRASS FIRE IMPLEMENTS
Hood, scuttle, two shovels, one pair of tongs.

152 PIERCED BRASS FENDER
Old English. Scroll and flower front, baluster top, claw feet. Length, 3 feet 6 inches.

153 CIRCULAR TEA TABLE
Carved mahogany, twisted columns and claw feet.
Diameter, 24 inches.

154 CANTON ENAMEL PLAQUE
Decorated with birds and flowers in colors on a dark green ground. Diameter, 12 inches.

155 TWO BRASS ADAM ANDIRONS
Leaf scroll feet and ball and pinacle tops.
Height, 30 inches.

156 BRASS MANTEL CLOCK
Compensation balance; 365-day movement. Glass shade cracked.

157 BRONZE FIGURE
Antonius, by A. Dressler, Roma, 1867. Fine greenish patina, has revolving black marble base.
Height, 27 inches.

158 RENAISSANCE MIRROR
Mirror border, enhanced with brass appliques of shells, dolphins and scrolls.
Height, 4 feet 4 inches; width, 3 feet 8 inches.

159 TWO TALL GILT TORCHERES

Carved open scroll and claw bases, fluted shafts, leaf moulded tops. Height, 5 feet 5½ inches.

160 LARGE GILT MIRROR

Open work foliated frame.

Height, 87 inches; width, 69½ inches.

161 BRONZE GROUP

Paul and Virginia, by Cumberworth. Paul is seen carrying his sister over a stream. Height, 19 inches.

162 CIRCULAR MAHOGANY BREAKFAST TABLE

Colonial. Carved claw feet and support; the top tilts. To be sold as it is. Diameter, 5 feet.

163 BRONZE GROUP

The Two Dogs. After Landseer.

Height, 10½ inches.

164 CARVED IVORY TANKARD

Old German, "The Boar Hunt." The dogs are seen in vigorous action attacking the wild boar, which the huntsman is about to dispatch with a spear. No cover or base. Height, 8 inches.

165 TWO SNAKE-HANDLED VASES

Italian Faience. Decorated with oval medallion of "Music" and "Venus at Her Toilet," the backgrounds interestingly occupied with arabesques.

Height, 23¼ inches.

166 SUITE OF MARQUETERIE CHAIRS

Dutch. Shaped backs profusely inlaid with floral scrolls and coat-of-arms; have carved cabriole legs. The set consists of five sides and one arm; upholstered seats in pink velour.

167 MARQUETERIE SETTEE

Matches the preceding. Length, 4 feet 11 inches.

168 TWO CHINESE HAWTHORN JARS AND COVERS

The white blossoms spring from the base, over a crackle ice surface of varying blue. Height, 12 inches.

169 PRINCESS BOKHARA RUG

Geometric figures in blue and white adorn the rich crimson ground. Length, 2 feet; width, 1 foot 6 inches.

170 ANTIQUE SHIRVAN RUG

Panelled carnation center on yellow ground, three geometric borders.

Length, 5 feet 5 inches; width, 3 feet 3 inches.

171 ANATOLIAN KERSHEIR RUG

Crimson center with green surroundings, two geometric and floral borders in yellow, reds and blues.

Length, 4 feet 1 inch; width, 3 feet 2 inches.

172 TWO INLAID MAHOGANY CHAIRS

Sheraton style. Spindle backs; seats upholstered in cream brocade.

173 TWO TAPESTRY PANELS

"Harvesting" and "Rural Amusements." Border of floral scrolls; the coloring of dull browns and green, plain outer border of greenish blue.

Height, 7 feet; width, 5 feet 6 inches.

174 EMPIRE FIRE SCREEN

Mahogany, with ormolu mounts and cream floral striped brocade panel. Height, 3 feet.

174a SMALL LOUIS XVI. COMMODE

Inlaid with tulip wood and satinwood, three drawers; enhanced with gilt bronze handles.

Height, 2 ft. 7 in; width, 2 ft. 4 in.

175 BRONZE FIGURE

"Music," by Eugene Marioton. A graceful female plays the lyre. Exhibited in the Salon in 1896.

Height, 35 inches.

176 ONYX PEDESTAL

With round shaft and revolving top. Height, 28 inches.

177 CARVED OAK CENTER TABLE

Octagonal, elaborately ornamented with flowers, scrolls and arabesques in the Gothic manner.

Width, 3 feet 2 inches.

178 BRONZE GROUP

Finely modelled. Hebe seated on an eagle. By C. Buhot. Height, 23 inches.

179 EMPIRE SOFA AND ARM CHAIR

Carved mahogany, with ormolu appliques; claw feet; upholstered in brown velours.

180 SHIRVAN RUG

Geometric figures in dull tones on blue ground, three borders incomplete.

Length, 3 feet 10 inches; width, 2 feet 10 inches.

181 ANTIQUE OUSHAK RUG

Geometric pattern in soft dull tones of blue, yellow, greens, brown and ivory. To be sold as it is.

Length, 5 feet 9 inches; width, 4 feet 2 inches.

182 CARVED WALNUT HALL BENCH

Renaissance manner. Panels of cupids and scrolls; leaf moulded top and base. A cartouche with cupids forms the back, seat opens, cushions for same.

Length, 5 feet 5 inches.

183 MAHOGANY CABINET

Louis XVI style. Enhanced with brass mouldings. Glass ends and doors, three movable shelves. Rouge royal marble top.

Height, 4 feet 8 inches; width, 2 feet 2 inches.

184 CABISTAN RUG

Carnation center on crimson ground, seven borders.

Length, 7 feet 8 inches; width, 3 feet 4 inches.

185 LARGE ASIA MINOR CARPET

Light blue floral medallion and corners on a soft gold ground, six floral and geometric borders.

Length, 16 feet 2 inches; width, 12 feet 10 inches.

186 LARGE TURKISH CARPET

All over arabesques of palm leaves and scrolls in light blue, yellow and ivory on crimson ground, seven geometric and floral borders.

Length, 15 feet 9 inches; width, 9 feet 2 inches.

187 MAHOGANY VITRINE

Louis XVI style. Ormolu mountings, shaped front and ends. Five glass shelves. Glass of door defective.

Height, 4 feet 8 inches.

188 LARGE MAHOGANY BOOKCASE

Empire. Mounts of gilt ormolu of Sphinx heads and appliques. Three doors carved, claw feet, movable shelves. Height, 5 feet 2 inches; width, 6 feet 4 inches.

189 TWO PRINTED TAPESTRIES

Showing scenes from the Greek legend of King Priam of Troy. Height, 9 feet; width, 4 feet 2 inches.

190 TWO PRINTED TAPESTRIES

Similar to the preceding.

191 LARGE PRINTED TAPESTRY

Similar to the preceding, but with floral border.

Height, 11 feet; width, 9 feet 3 inches.

192 ANTIQUE MAHOGANY SIDEBOARD

Colonial. Three drawers and three closets, with carved columns, low back; glass handles.

Length, 5 feet 5 inches.

193 BRONZE GROUP

The Dying Stag, by Fratin. A stag bends over his mate and mourns his loss.

Height, 13½ inches; width, 24 inches.

194 BRONZE GROUP

Le Drapeau, by Hippolyte Moreau.

Height, 33 inches.

195 ANTIQUE INLAID WALNUT SECRETARY

Queen Anne. Full front, five drawers; upper case has shaped mirror doors and arched pediment decorated with quaint inlay of scrolls, dentils and shell. As is.

Height, 7 feet 6 inches; width, 4 feet 9 inches.

COLLECTION OF CHINESE PORCELAINS

196 TWO SMALL BLUE AND WHITE VASES

Ch'ing Dynasty. Tao Kuang. (a) Oviform, decoration of five-clawed dragons penciled with rouge-de-fer. Height, 3¼ inches. (b) Bottle-shaped, similar to the preceding. Height, 2½ inches.

197 SMALL TEAPOT AND WRITER'S POT

Ch'ing Dynasty. Tao Kuang. Both invested with a charming pinkish grey crackle glaze.

198 OPEN NECK VASE

Ch'ing Dynasty. Tao Kuang. Oviform, with small rimmed neck, the upper part of the body is invested with an ivory glaze, the lower part with a crackled brown glaze. Height, 4½ inches.

199 SMALL BLUE AND WHITE VASE AND BOX

Ch'ing Dynasty. Tao Kuang. (a) Vase decorated with grotesque pageant. Height, 3 inches. (b) Box with cover, decorated with mountain scene. Has carved stand. Diameter, 2½ inches.

200 SMALL MIRROR-BLACK VASE

Ch'ing Dynasty. Tao Kuang. Oviform shape, with small neck; lustrous even glaze. Has carved stand. Height, 4 inches.

201 BLUE AND WHITE OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Decorated with four Imperial five-clawed dragons in the clouds. Two circle mark in blue on foot. Has carved stand. Height, 5½ inches.

202 SANG-DE-BOEUF VASE

Ch'ing Dynasty. Ch'ien Lung. Club-shaped; evidently decorated with enamel flowers in bright colors at a later period. Height, 16½ inches.

203 BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Rudimentary decoration of tortoises in brown on a heavily pitted warm gray ground. Height, 9½ inches.

204 DECORATED BOWL

Ch'ing Dynasty. Tao Kuang. Rudimentary floral bands and scrolls in reds and greens on grey ground. To be sold as it is. Diameter, 6½ inches.

205 TWO LARGE BIRDS

Ch'ing Dynasty. Tao Kuang. Falcons in brown are perched on rustic bases. Height, 12 inches.

206 LARGE BOTTLE-SHAPE VASE

Ch'ing Dynasty. Tao Kuang. Trumpet neck, shoulder of the body moulded, invested with a beautiful crackle glaze which ranges from a fine apple green to turquoise blue. Has carved stand. Height, 16 inches.

207 TALL BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Cylindrical neck, small flaring lip coated with a slightly mottled iridescent glaze of deep lemon yellow. Height, 16¼ inches.

208 TWO PEAR-SHAPED VASES

Ch'ing Dynasty. Tao Kuang. Slightly eliptical, two peonies modelled in low relief cover the entire body, enameled in pink and pale blue. Height, 8½ inches.

209 TALL CLUB-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with scene in a palace garden, "Drinking Tea," in colored enamels on a white ground. Height, 18½ inches.

210 BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated in many Buddhistic figure panels in reds, greens, yellows and white interrupted with red and white flame forms on a black ground. Four-character mark on the foot.

Height, 10¾ inches.

211 TWO BALUSTER-SHAPE VASES

Ch'ing Dynasty. Tao Kuang. Trumpet neck, embellished with scenes showing the four elegant accomplishments executed in green, yellow and aubergine on a pale apple green ground. Blue two-circle mark on foot.

Height, 18 inches.

212 TALL CLUB-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Short flaring neck, decorated with landscape with lake, groups of warriors and pilgrims animate the scene, executed in green, yellow, pinkish aubergine and black on cream ground.

Height, 17¼ inches.

213 SOAPSTONE ARHAT AND LION

Ch'ing Dynasty. Ch'ien Lung. One of the sixteen Arhats finely carved out of reddish soapstone. The Arhat is holding Fu-lion and is sitting on a rock.

Height, 4¼ inches.

214 SOAPSTONE SITTING STATUE OF KWAN-YIN

Ch'ing Dynasty. Ch'ien Lung. Beautifully carved Kwan-yin seated on a pedestal under which waves and fishes are carved. Height, 5½ inches.

215 SOAPSTONE STANDING KWAN-YIN

Ch'ing Dynasty. Cream colored, holding rosary.

Height, 11½ inches.

216 TWO JADE PLUM TREES IN LACQUER JARDINIERES

In one pot the plum flowers are of pink jade, with jade peony bushes at the base of the tree, while in the other pot the plum flowers are of white jade with coral chrysanthemum shrubs at the base of the tree. The jardiniers are of brown "Zonzei" lacquer, oblong shape, with landscape designs in panels and touched in places with gold color.

Height of jardinieres, 3¾ inches; length, 11½ inches; width, 7¾ inches; total height, 20 inches.

217 QUADRILATERAL VASE

Ch'ing Dynasty. Tao Kuang. Bulging body and incurving neck, enhanced with curious fungi handles; decorated with groups of mystical figures in green, black, yellow and pale aubergine on cream ground.

Height, 13¼ inches.

218 CLUB-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Finely decorated with two groups of warriors in a rocky landscape, brilliantly enameled on white ground. Blue double-circle mark on foot. Height, 17 inches.

219 OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Flaring trumpet neck, decorated with figures and landscape, "Dignitaries Travelling," executed in blue, green, red and yellow slightly touched with gold on a white ground. Four-character blue mark on foot. Height, 14¼ inches.

220 TWO CLUB-SHAPED VASES

Ch'ing Dynasty. Tao Kuang. Two brownish lizards in relief embellish the neck and shoulder. The rim, body and base have bands of ornaments in the same color; on the panel are seen many mounted warriors at combat in bright enamel colors on a crackled cream ground. Height, 8 inches.

221 TWO DECORATED BOWLS

Ch'ing Dynasty. Ch'ien Lung. Sprays of flowers in brilliant enamels enhance the white ground. Seal mark of period on foot. Diameter, 7 inches.

222 TALL GLOBULAR VASE

Ch'ing Dynasty. Tao Kuang. Long bulbous-topped neck; decorated with figures "At the Seat of Justice." Floral and leaf bands; in brilliant enamels on white ground. Six-character mark on foot. Has carved wood stand. Height, 19 inches.

223 TALL BALUSTER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Enhanced with rustic handles, two four-clawed dragons and a stork in relief; enameled in green, red and pale aubergine on a large crackled white ground. Has carved wood stand.

Height, 18 inches.

224 IMPERIAL YELLOW OPEN WORK VASE

Ch'ing Dynasty. Tao Kuang. Baluster shape, with graceful flaring neck, decorated with a four-clawed dragon, a stork in relief on open cloud forms, below is a fish jumping from the water; enameled in green, aubergine and white. Impressed seal on foot. Has carved wood stand. Height, 21½ inches.

225 DEEP PLATE

Ch'ing Dynasty. Ch'ien Lung. Decorated with willow and floral landscape; flange with bats and flower sprays. Blue seal mark of period on foot. Diameter, 9 inches.

226 QUADRILATERAL VASE

Ch'ing Dynasty. Tao Kuang. Beaker shape; the shoulder and foot enchanced with a number of boys playing, in full relief; bird and flower panels, brocade borders; in green, red, yellow and aubergine on white ground. Height, 14 inches.

227 TWO JADE CHRYSANTHEMUM AND MAGNOLA TREES IN LACQUER JARDINIERES

White jade magnolia flowers with ivory leaves at one side of the pot and chrysanthemum flowers in coral and white jade with green jade leaves at the other side, below are a variety of shrubs. Jardinieres of "Zonzei" lacquer, oblong shape, with carved designs in panels. Height of jardinieres, 4 in.; length, 11½ in.; width, 7¾ in.; total height, 20 in.

228 TALL QUADRILATERAL VASE

Ch'ing Dynasty. Tao Kuang. Tapering body, trumpet neck; decorated with animals and birds in brilliant enamels on white ground. Four-character mark on foot. Has been repaired. Height, 25¼ inches.

229 DARK BLUE ENAMEL PLAQUE

Ch'ing Dynasty. Tao Kuang. Decorated with medallions containing dragons and rooster, and Shou characters slightly raised, in rose, pink, green and light blue, the ground of floral sprays, border of fret and scroll pattern. Diameter, 15½ inches.

230 DOUBLE GOURD SHAPED VASE

Ch'ing Dynasty. Yung Cheng. Invested with a beautiful turquoise blue glaze, in which appears a charming mottle of fine red. Has carved stand.

Height, 5 inches.

231 OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Trumpet neck, outcurving foot; embellished with raised figures of mandarin ducks and lotus flowers in brilliant greens, aubergine and yellow, on an iridescent black ground. Impressed seal on foot. Has carved stand. Height, 16 inches.

232 SANG-DE-BOEUF TAZZA

Ch'ing Dynasty. Tao Kuang. Top edge and high lights show pale celadon glaze, remainder of brilliant haricot red glaze. Repaired. Has carved stand.

Height, 3¼ inches.

233 SMALL OVIFORM VASE

Ch'ing Dynasty. Yung Cheng. Elongated body, small neck, invested with large crackled white glaze. Has carved stand. Height, 4¾ inches.

234 OVIFORM CRACKLE VASE

Ch'ing Dynasty. Tao Kuang. Elongated body and flaring neck, rustic hawthorn handles decorated with the figures of two warriors in blue on brown and cream crackle glaze. Height, 8¼ inches.

235 SANG-DE-BOEUF JAR

Ch'ing Dynasty. Yung Cheng. Fine lustrous glaze which deepens and trickles heavily at the foot.

Height, 4½ inches.

236 QUAINT GOURD SHAPED BOTTLE

Ch'ing Dynasty. Tao Kuang. Invested with a brilliant deep blue glaze fitted irregularly with peach pink spots. Has carved stand. Height, 4½ inches.

237 TALL PEAR SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Cylindrical neck slightly flaring lip, body decorated with impressed brocade patterns of deep blue, on which raised ornaments of bats, masks and medallions in yellow and green have been placed. Height, 18 inches.

238 ROUND DISH

Ch'ing Dynasty. Tao Kuang. Simple form, invested with a heavy glaze of blue and grey, mottled in parts.

Diameter, 8 inches.

239 FIGURINE, OF A RECLINING PRIEST

Ch'ing Dynasty. Tao Kuang. In his right hand a rosary; the floral draperies enamelled in rose-du-Barry, green and yellow. Impressed seal on foot.

Height, 7½ inches.

240 LOW WIDE-NECKED VASE

Ch'ing Dynasty. Yung Cheng. Inverted pear shape, coated with an even glaze of turquoise green. The cover has a carved floral jade insert. Has carved wood stand. Height, 3¼ inches.

241 DECORATED BOWL

Ch'ing Dynasty. Ch'ien Lung. Enhanced with sprays of peonies and chrysanthemums, on which are perched two grey birds, in varied colored enamels on white ground. Diameter, 8½ inches.

242 TWO JADE PLUM TREES IN BLACK LACQUER JARDINIERES

The plum blossoms are of yellow jade with green jade leaves, while the small shrubs at the base are of chrysanthemums in coral and peonies in pink jade with green jade leaves. Black lacquer jardinieres, oblong shape, with landscape designs in gold.

Height of jardinieres, 4 in.; length, 10 in.; width, 7½ in.; total height, 19 in.

243 DECORATED SPILL VASE

Ch'ing Dynasty. Ch'ien Lung. So-called Lowestoft, enhanced with two long panels of many figures in colors, bordered by floral and geometric in dull red and blue. To be sold as it is. Height, 7¼ inches.

244 FIVE COLOR BOWL

Ch'ing Dynasty. K'ang Hsi. Beautifully decorated with peony flowers and a bird on a rock in five colors on hard white paste ground. Has carved wood stand.

Diameter, 8¼ inches.

245 WHITE FU-CHING STATUE

Ming Dynasty. Of seated literary man with sceptre; covered with a brilliant white glaze. Slightly chipped.

Height, 12½ inches.

246 BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

Ch'ing Dynasty. K'ang Hsi. Inverted pear shaped body with expanding foot. Beautiful blue decoration of court ladies and children on hard white paste ground.

Height, 12½ inches.

247 TALL OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Flaring neck; decorated with figures in landscape, "A Mandarin dispensing Justice." Executed in green, yellow and aubergine on an apple green ground. Has carved wood stand.

Height, 17½ inches.

248 CLUB SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with three large reserve panels, in colors, of sacred scenes, interrupted by grounds of wave motives in red, over which are four-claw dragons seeking the Sacred Pearl; similar ground repeated on neck. Blue two-circle mark under foot. Height, 18 inches.

249 TALL WIDE NECK VASE

Ch'ing Dynasty. Ch'ien Lung. Inverted pear shaped body, decorated with a group of figures in landscape "Music", brilliant enamel colors on white ground.

Height, 17¼ inches.

250 TALL OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Flaring neck, decorated with reserve panels of landscapes, figures and flowers in green, blue, yellow and aubergine, the background of flower scrolls on a dotted green ground. A brocaded band at the lip, shoulders and foot. Two-circle blue mark on foot. Height, 17¼ inches.

251 TAPERING QUADRILATERAL VASE

Ch'ing Dynasty. Tao Kuang. Incurving neck, enhanced with red elephant handles; decorated with colored enameled panels, "Scenes in Domestic Life"; floral surrounds. Blue six-character mark on foot. Slightly chipped. Height, 17½ inches.

252 TALL SPLASH VASE

Ch'ing Dynasty. Tao Kuang. Double gourd-shape body with incursive base; cylindrical neck and upper part glazed with rich brown which runs over a dull green to the foot in places. Height, 16½ inches.

253 LOWESTOFT PLATE

Ch'ing Dynasty. Ch'ien Lung. Decorated border of grapevines in color. Diameter, 9 inches.

254 TWO BEAKER SHAPED VASES

Ch'ing Dynasty. Tao Kuang. Famille Verte, two panels of figures in landscapes embellish the body, between these, scrolls of flowers in colors on a red ground; the neck and base have bands of geometrical figures and flowers, rudimentary animal ring handles. One repaired.

Height, 23¾ inches.

255 TALL CLUB SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Two sunken and shaped panels are enhanced with scenes, "A Mandarin Receiving Homage." Symbolic and grotesque ornaments fill the neck and remainder of the body. Decorated in cobalt blue with rouge-de-fer pencilings on white ground. Height, 36½ inches.

256 PAIR OF JADE PEONY TREES IN LACQUER JARDINIERES

The peony flowers are of yellow, pink and white with carved green jade leaves; at the base of the trees are coral chrysanthemums and white plum bushes with green leaves. The pots are of brown "Zonzei" lacquer, oblong shape, with carved landscape decoration.

Height of jardinieres, 3⅝ in.; length, 6 in.; width, 8 in.; total height, 16 in.

257 TALL CYLINDRICAL VASE

Ch'ing Dynasty. Tao Kuang. Slightly tapering body, flaring neck; decorated with raised figures of Kylin playing with ribbons and brocade ball, and a symbolic stork in soft colored enamels on a creamy ground; the neck with spear shaped ornaments and leaves in dull green, blues and pink. Height, 23¾ inches.

258 TWO LOWESTOFT PLAQUES

Ch'ing Dynasty. Ch'ien Lung. (a) Leaf border in red and green, center medallion of landscape.

Diameter, 9¾ inches,

(b) Garlands, scrolls and flowers in bright enamels.

Diameter, 8¾ inches.

259 POTTERY VASE

Ming Dynasty. Flat circular shape with foot and handles; design in circular panels. A blue and brown glaze covers the entire vase. Height, 7¾ inches.

260 THREE COLOR POTTERY VASE

Ming Dynasty. Of flat oblong pilgrim shape with wide lip and monster-head handles; decoration of flower design glazed with green, brown and yellow.

Height, 9¾ inches.

261 SOAPSTONE FIGURE

Ch'ing Dynasty. Ch'ien Lung. Figure of a sage standing upon waves and holding a sacred frog upon his shoulder. Has teakwood stand.

Height with stand, 4 inches.

262 WHITE SOAPSTONE FIGURE

Ch'ing Dynasty. Ch'ien Lung. Of literary man in sitting posture; his robe touched with black and rose colors. Has teakwood stand.

Height with stand, 6 inches.

263 SOAPSTONE FIGURE

Ch'ing Dynasty . Ch'ien Lung. Of a literary man in sitting posture with a beautiful incised design upon the robe. Has carved wood stand.

Height with stand, 9½ inches.

264 FAMILLE ROSE BRUSH HOLDER

Ch'ing Dynasty. Yung Cheng. Beautifully decorated with peony and prunus flowers in enamel colors on hard white paste.

Height, 6½ inches; diameter, 7½ inches.

265 FAMILLE ROSE GINGER JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Yung Cheng. Oviform shape with a design of many "Karakos" playing with a dragon and also playing music in a house. Has teakwood stand.

Height with stand, 10 inches.

266 WHITE VASE OF BOTTLE FORM

Ch'ing Dynasty. Ch'ien Lung. Squat ovoidal body with a long tubular neck; coated with white glaze. Has carved wood stand. Height with stand, 8 inches.

267 FAMILLE ROSE GINGER JAR

Ch'ing Dynasty. Yung Cheng. Oviform shape with beautiful famille rose color peony flowers on a green ground of conventional leaves. Has teakwood cover and stand. Height with cover and stand, 11 inches.

268 SITTING KWAN-YIN

Ming Dynasty. Of finely crackled deep cream pottery.

Height, 7 inches.

269 CUCUMBER GREEN VASE

Ming Dynasty. Ovoidal shape with flat foot and short narrow neck; the surface covered with a monochrome glaze of cucumber green. Height, 11½ inches.

270 CHINESE BLACK LACQUER BAMBOO BIRD CAGE

Round shape with carved ivory feet; made of bamboo lacquered. The mountings and ornaments are of ivory, intricately carved in open work, with blue and white porcelain seed and water vessels; has metal suspension on the top. Height, 21 inches; diameter, 14 inches.

271 BLUE AND WHITE SPILL JAR

Ch'ing Dynasty. K'ang Hsi. Beaker form; decorated with bands of spear shaped leaves, and bats and cloud forms. Double circle and six-character mark on foot. Has been repaired. Height, 8¼ inches.

272 CHINESE BLACK LACQUERED BIRD CAGE

Eighteenth Century. Of round shape; has blue and white carved ivory ornaments and porcelain, metal and ivory fittings with metal hanging loop.

Height, 24 inches; diameter, 14 inches.

273 TALL OVIFORM VASE

Ch'ing Dynasty. Tao Kuang. Long and slightly flaring neck, decorated with two open fret handles in turquoise blue, the interior glazed with the same color; the body decorated with many horses grazing under a tree, also other animals; soft coloring on white ground. Has carved wood stand. Height, 28½ inches.

274 CHINESE BAMBOO BIRD CAGE

Eighteenth Century. Of round shape with black lacquer base; has carved ivory ornaments and jade fittings and metal hanging loop.

Height, 23 inches; diameter, 13½ inches.

275 TURQUOISE BLUE BOWL

Ch'ing Dynasty. Ch'ien Lung. Enhanced with rose sprays in brilliant natural colors.

Diameter, 7¾ inches.

276 DOUBLE-BODIED CELADON TEAPOT

Ch'ing Dynasty. Ch'ien Lung. Lower part with rudimentary animal head handles, decoration of slightly raised chrysanthemum scrolls invested with a greenish gray glaze of even tone. Height, 8 inches.

277 SMALL AMPHORA SHAPED VASE

Ch'ing Dynasty. K'ang Hsi. Short necked, decorated with speckled pink and coral glaze of rare even quality, interior of apple green. Has carved stand.

Height, 3¼ inches.

278 BOTTLE SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung. The body slightly moulded with raised ribs, glaze of deep red descending to a green blue at the base. Has carved stand.

Height, 15 inches.

279 SMALL GINGER JAR

Ch'ing Dynasty. Yung Cheng. Globular form, with decoration of landscape in blue on a fine brown crackled ivory ground. Cover of carved wood with amber ball top and stand to match.

Height, 4¼ inches.

280 TURQUOISE BLUE VASE

Ch'ing Dynasty. Ch'ien Lung. Club shaped with flaring trumpet lip, invested with a fine rich glaze.

Height, 5½ inches.

281 BLUE PLAQUE

Ch'ing Dynasty. K'ang Hsi. Wide flaring flange, invested inside and out with a rich mazarin blue.

Diameter, 11 inches.

282 TWO CHRYSANTHEMUM TREES IN CINNABAR LACQUER JARDINIERES

The chrysanthemum flowers are in coral, lapis and yellow jade with green leaves; below are shrubs of pink and white jade. Set in round Cinnabar lacquer jardinieres with round white panels surrounded by carved conventional designs.

Height of jardinieres, 6 in.; diameter, 7 in.; total height, 18 in.

283 FIGURINE OF A DIGNATARY

Ch'ing Dynasty. Yung Cheng. Quaintly modelled, the robe of enameled green touched with yellow, blue and pink; decorated with shou characters.

Height, 8 inches.

284 LACQUER VASE

Ch'ing Dynasty. Ch'ien Lung. Ovid, decorated with a winter landscape on black ground. Has carved wood cover and stand. Height, 8¾ inches.

285 TWO SNUFF BOTTLES

Ch'ing Dynasty. Yung Cheng. Tubular with small necks, decorated with four-clawed dragon in blue through mottled clouds of peach-bloom color; white background.

286 CARVED JADE

Ch'ing Dynasty. Ch'ien Lung. Skillfully cut; reclining lion. Veined and creamy in color. Has carved wood stand. Length, 3¾ inches.

287 CARVED JADE GROUP

Ch'ing Dynasty. Ch'ien Lung. A stag reclining with its young nearby, cloud forms hover above. The clouds are of yellowish brown, the animals in mutton-fat color. Has carved wood stand. Length, 3¾ inches.

288 SNUFF BOTTLE

Ch'ing Dynasty. Ch'ien Lung. Amber of beautiful color; polished in its strange natural form.

289 TWO SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. Decorated with dragon and phoenix in low relief, background of cloud forms and flames; in brilliant enamels.

290 CARVED SOAPSTONE AND JADE FIGURE

Ch'ing Dynasty. Ch'ien Lung. (a) Soapstone; curiously manipulated, showing the Sacred Bull above; in a grotto under, men are rowing a boat. Has carved wood stand. Height, 3¼ inches.

(b) Of creamy jade "A Devotee holding a Lotus Bloom."

291 CARVED JADE BOX

Ch'ing Dynasty. Ch'ien Lung. Low circular form, top incised with scrolls surrounded by leaf band worked in mottled green jade. Has carved wood stand.

292 TWO GLASS SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Flat oviform, curiously mottled like tortoise shell.

(b) Cameo cut; animal and ring handles are cut through the red into the yellow underbody.

293 THREE DECORATED SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Decorated with flowers and butterflies.

(b) Decorated with a group of many figures.

(c) Decorated with landscape and animals.

294 TWO SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Globular rose pink glass, enhanced with a wreath of raised leaves in green and pale amber; ruby stopper on which is a green frog.

(b) Curiously cut with figure of a Devotee in an arbor; in yellow and brown; no stopper.

295 TWO SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Decorated in relief with boating scene on a lake; colored enamels on white.

(b) Decorated with dragon and phoenix in relief on open work ground in coral enamel.

296 MOSS AGATE SNUFF BOTTLE

Ch'ing Dynasty. Ch'ien Lung. Finely veined body, the treelike green running through the pale warm grey body.

297 CARVED JADE SNUFF BOTTLE

Ch'ing Dynasty. Ch'ien Lung. Two carved elephant handles, the blue gray body fluctuates to brown in parts.

298 TWO GLASS SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Oval, imitation of amber.

(b) Imperial yellow, finely cut panels, green stopper.

299 TWO SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. (a) Oviform, decorated with landscape in colors.

(b) Tubular; decorated with intertwining floral panels in blue on white.

300 TWO CUT GLASS SNUFF BOTTLES

Ch'ing Dynasty. Ch'ien Lung. Clear glass, one tapering, with coral stopper; the other roundish with green stopper.

THIRD SESSION

Saturday Afternoon, November 4, 1916, at 2:30 o'clock

Lots 301 to 450

301 MINIATURE GRANDFATHER'S CLOCK

Mahogany. Inlaid with fan panels. By Houghton & Gun, London.

302 MAHOGANY PEDESTAL

Twisted support. Height, 3 feet 3 inches.

303 SHIRVAN RUG

Curious palm leaf motives diagonally placed in brilliant reds, yellows, ivory on blue ground.

Size, 8 ft. by 3 ft. 3 in.

304 ANTIQUE SHIRVAN RUG

Geometric and floral center in yellows, pinks, blues and ivory. To be sold as it is.

Size, 4 ft. 3 in. by 2 ft. 10 in.

305 SHIRVAN RUG

Center of floral palm leaf motives in varied colors on blue ground, three borders.

Size, 8 ft. 3 in. by 3 ft. 10 in.

306 ANTIQUE IRAN RUG

Field of detached palm motives on blue ground; three borders. Size, 14 ft. by 3 ft.

307 PEDESTAL

Ebony with gilt decorations. Height, 3 feet 2 inches.

308 ANTIQUE ARM CHAIR

Inlaid rosewood; cane seat and back.

309 MAHOGANY VITRINE

Louis XVI. style, shaped front and ends, mounts of gilt ormolu; two glass shelves. Height, 3 feet 10 inches.

310 TWO ANTIQUE EMBROIDERED PICTURES

Italian late seventury century. "Gethsemane" and "The Crucifixion". Finely worked in varied colored silks over old engravings. Wooden stands for same. From the Gamage collection.

311 LARGE DUTCH MARQUETERIE BOOKCASE

Mahogany. Adorned with many floral motives. Three glass doors, glass ends. Four movable shelves.

Height, 5 feet 3 inches; width, 6 feet.

312 LARGE DUTCH MARQUETERIE BOOKCASE

Similar to the preceding.

313 BEAUTIFUL EMBROIDERED PANEL

Italian Renaissance. Flowers and bowknots in raised gold and silver work adorn the cream silk ground which is shot with silver.

Length, 6 feet 3 inches; height, 7 inches.

314 FINE ANTIQUE IVORY INLAID BOX

Hindu-Portuguese. Rosewood, enhanced with floral circles and arabesques of ivory, gilt bronze handles. To be sold as it is.

315 LARGE INDIA CARPET

Floral and shaped medallion center of rose pink, the field of ivory covered with floral scrolls in pale coloring, five borders of palm and lotus motives to match.

Width, 5 feet 11 inches; length, 8 feet 11 inches.

316 CABISTAN RUG

Field of geometric figures in soft colors on pale blue ground, three floral and geometric borders.

Length, 8 feet 8 inches; width, 3 feet 9 inches.

317 ANTIQUE GIORDES PRAYER RUG

Amethyst blue center with banded top and floral panelled ends, surrounded by one large floral border and nine narrow borders in soft greens, rose, pale blue and ivory. Length, 5 feet 10 inches; width, 4 feet 9 inches.

318 ANTIQUE INLAID SATINWOOD DESK

Adam. Finely shaped pedestal supports; frieze inlaid with pateras and flutes, drawers with festoons; green leather top. Length, 3 feet 8 inches.

319 ASIA MINOR SERABEND CARPET

Field of dainty palm motives on a crimson ground, four floral borders.

Length, 11 feet 6 inches; width, 8 feet 8 inches.

320 IRAN RUG

Field of floral diapers in colors on blue ground, scroll border. Length, 22 feet 6 inches; width, 3 feet.

321 ANTIQUE CABISTAN RUG

Center of geometric panels in lavender, yellow, dull green and black.

Length, 5 feet 8 inches; width, 3 feet 10 inches.

322 MAHOGANY LIBRARY TABLE

Louis XVI style. Enhanced with brass mouldings and fluted legs. Length, 4 feet 3 inches.

323 ANATOLIAN PRAYER RUG

Crimson center, blue surround, six floral borders.

Length, 5 feet 5 inches; width, 3 feet 8 inches.

324 LOUIS XVI CARTEL CLOCK

Enhanced with scrolls and flowers in gilt bronze. Tiffany. Height, 21 inches.

325 FOURTEEN SWORDS AND TWO DAGGERS

Varied in shapes and condition. Amongst these are the swords used by Ada Rehan in "The Crusaders" and the "Forresters." The jewelled one was to be used by her in the production of "Joan of Arc," which was never given. Wrought iron stand for same. From the Augustin Daly collection.

326 ROYAL BOKHARA CARPET

Lozenge and rosette center in ivory, rose, blue and yellow on rich crimson ground, quaint zigzag border.

Length, 10 feet 3 inches; width, 6 feet 6 inches.

327 ASIA MINOR SERABEND CARPET

Field of dainty palm leaf motives on crimson ground, with corners of crimson on cream; five floral borders.

Length, 11 feet 8 inches; width, 8 feet 7 inches.

328 TWO ANTIQUE EMPIRE CHAIRS

Mahogany, with shaped splat backs, invested with gilt bronze mountings; seats upholstered in blue brocade.

329 SMALL ANTIQUE SHERATON DESK

Mahogany inlaid, has fluted silk folding front.

Height, 3 feet 10 inches.

330 TWO OLD ENGLISH CANDELABRA

Sheraton pattern, silver plated; for five lights.

331 MAHOGANY BOOKCASE

Louis XVI style. Enhanced with brass mouldings, glass doors and ends, four movable shelves.

Height, 5 feet 2 inches; width, 3 feet 6 inches.

332 CARVED WALNUT CHAIR

Spanish Renaissance, late Seventeenth Century. Arch back, scroll stretchers; seat and back of carved and tooled leather. To be sold as it is.

333 TWO STAINED GLASS PANELS

Old German. Knights in full panoply, and their coats-of-arms. Height, 20 inches; width, 15 inches.

334 RICHLY CARVED AND GILT ANTIQUE MIRROR

Florentine. Late Seventeenth Century. Open work border of bold floral scrolls.

Height, 5 feet 2 inches; width, 4 feet.

335 TWO WOOD PEDESTALS

The shafts are of mahogany, with Corinthian capitals and bases of gilt. Height, 43 inches.

336 OLD CARVED DOORS

Four panels, carved of rare Satsuma oak. The eight compartments are elaborately ornamented with Howo birds and cloud design in relief, representing the four heavens of the universe. The names of various pilgrims, written on the doors during many centuries, can still be deciphered. These doors once adorned a Shinto shrine in Mamato, and date from the early Kamakura epoch (Twelfth Century). Height, 7 feet 2 inches.

Width of each panel, 20½ inches.

337 OLD CARVED CREST

Imperial Kiri crest carved of Satsuma cedar. Rare and costly ornament from Momoyama Palace. Date 1588.

338 OLD CARVED PANEL

Howo bird, carved in Yoshino cedar and colored. Fourteenth Century.

Height, 10 inches; length, 4 feet 4 inches.

339 JINGORO PANEL

Lion and peony design. Very rare example. Sixteenth Century. Height, 7 inches; length, 21 inches.

340 TWO LARGE SEVRES VASES

Revolving bodies, decorated with subjects after Watteau, by G. Poitievin; royal blue ground, enriched with raised gilding. Scroll figure handles; garlanded and scroll base of gilt bronze. Marked: Offré par le duc de Lauzun a Madame de Compans.

Height, 3 feet 9 inches.

COLLECTION OF CHINESE PORCELAINS

341 QUADRILATERAL BOWL

Ch'ing Dynasty. Tao Kuang. Small circular foot; from the top rim, at regular intervals, an iridescent brown glaze trickles over the body of finely crackled warm grey. Height, 3¾ inches.

342 BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Slightly ribbed body, invested with a mottled tea-leaf yellow glaze. Has carved wood stand. Height, 6 inches.

343 BRONZE FIGURINE

Ch'ing Dynasty. Tao Kuang. In flowing robes and attributes, stands the God of Prosperity.

Height, 6½ inches.

344 GALLIPOT AND COVER

Ch'ing Dynasty. Tao Kuang. Globular body, with small neck, decorated with a series of circular medallions on a yellow and green floral ground. Has carved wood cover and stand. Height, 5¾ inches.

345 BEAKER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Flaring lip, invested with even glaze of tea-leaf green ,with regular pitted surface. Has carved stand. Height, 14 inches.

346 BLUE AND WHITE WINE POT

Ch'ing Dynasty. Tao Kuang. In the form of a grotesque male figure, elongated and continued above and connecting with the spout, decorated with symbolic figures. Height, 6 inches.

347 LOW GLOBULAR VASE

Ch'ing Dynasty. Tao Kuang. Flaring neck, the upper part invested with a mottled brown and turquoise green glaze, the lower body of dull brown glaze.

Height, 6¾ inches.

348 CARVED FIGURINE

Ch'ing Dynasty. Tao Kuang. In bamboo, the travelling scribe holds a scroll in his right hand and a fan in his left. Height, 12 inches.

349 CARVED FIGURINE

Ch'ing Dynasty. Tao Kuang. In bamboo, a peasant farmer in his jack boots. Height, 12¼ inches.

350 OPEN NECK VASE

Ch'ing Dynasty. Tao Kuang. Club shape, the body decorated with a series of shaped panels enhanced with floral motives, the neck and base with leafage, invested with a lemon yellow glaze. Height, 9¼ inches.

351 TALL OVAL VASE

Ch'ing Dynasty. Tao Kuang. Enhanced by two rudimentary flowers and ring handles and invested with an even crackled glaze of robin's egg blue. Has carved wood stand. Height, 15¼ inches.

352 TWO SAUCERS

Ch'ing Dynasty. Ch'ien Lung. Decorated with lotus panel in red, yellow, green and blue on bluish white ground. Double circle and seal mark on foot.

Diameter, 6 inches.

353 LARGE JAR-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Of fine contour, enhanced by two rudimentary elephant head handles, invested with an even and minute crackle glaze of lovely turquoise blue. Has carved wood stand.

Height, 11¼ inches.

354 TWO JADE PLUM TREES IN GILT JARDINIERES

The plum blossoms on the trees are of white jade, while the little shrubs at the base of the trees are peony flowers in pink jade and lapis and chrysanthemums in coral.

Height of jardinieres, 4¼ inches; length, 9 inches; width, 6 inches; total height, 16 inches.

355 TWO DECORATED JARS AND COVERS

Ch'ing Dynasty. Tao Kuang. Decorated with five-clawed dragons, cloud and symbolic forms; brocade bands enhance the top and bottom in blue, red, green and yellow on white ground. Height, 7 inches.

356 LARGE POWDER BLUE JAR AND COVER

Ch'ing Dynasty. Tao Kuang. Ovoid, enhanced with two large panels depicting a rural interior, and peasants working in the rice fields, also four small panels of flowers and landscapes. Blue double circle mark on foot. Height, 14½ inches.

357 TALL OVIFORM GREEN VASE

Ch'ing Dynasty. Tao Kuang. Flaring trumpet neck; finely decorated with figures in landscape illustrating the four elegant accomplishments, executed in green, yellow and aubergine on an apple green ground. Blue two-circle mark on foot. Has carved wood stand.

Height, 17½ inches.

358 TWO TALL CLUB-SHAPED VASES

Ch'ing Dynasty. Tao Kuang. Decorated in colored enamels with a garden scene, "Drinking Tea," the neck and base with brocade and symbolic figures. Underglaze blue mark on foot. Height, 18 inches.

359 SOAPSTONE ARHAT

Ch'ing Dynasty. Ch'ien Lung. Smiling Arhat is seated on a rock holding a bag. Height, 4 inches.

360 LARGE SOAPSTONE STANDING FIGURE

Ch'ing Dynasty. Ch'ien Lung. Carved sage with peaches, incised design on his robe. Has teakwood stand. Height, 14 inches.

361 SOAPSTONE STANDING KWAN-YIN

Ch'ing Dynasty. Ch'ien Lung. Carved statue with flaring robes and holding a rosary.

Height, 11¼ inches.

362 TWO JADE PEONY FLOWERS IN CINNABAR LACQUER JARDINIERES

The flowers are of yellow and pink jade and lapis with green jade leaves, beside which are white jade plum blossoms, coral chrysanthemums and white jade magnolia bushes with green leaves. The cinnabar lacquer jardinieres are carved in conventional designs with panels in which are decorations of sages and landscapes.

Height of jardinieres, 4½ inches; length, 10¾ inches; width, 7 inches; total height, 21 inches.

363 CHINESE IVORY BIRD CAGE

Ch'ing Dynasty. Ch'ien Lung. Octagonal shape, with beautiful carved ivory and jade fittings, ornaments and perches. Height, 17 inches; diameter, 9½ inches.

364 HEAVY GLASS CHINESE BOTTLE

Ch'ing Dynasty. Ch'ien Lung. Of transparent bluish-purple color and marked upon the bottom "Ch'ien Lung period." Height, 13 inches.

365 CHINESE GLASS BOTTLE

Ch'ing Dynasty. Same as the preceding.

366 TWO DECORATED VASES

Ch'ing Dynasty. Tao Kuang. Flattened pear shape, stag handles; two panels decorated with three peonies on which are perched two birds in colors on white ground, side and top borders of peonies in yellow and green on black ground. Have carved wood stands.

Height, 12¾ inches.

367 QUADRILATERAL VASE

Ch'ing Dynasty. Tao Kuang. Bulging body, incurving neck and moulded base, lizard handles, panels, with sunk borders; enhanced with landscape, birds and symbols, executed in green, black, yellow and pale aubergine. Has carved wood stand. Height, 13½ inches.

368 BOTTLE-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with devotional figures each interrupted with grouped symbolic ornaments. Many inscriptions tell the story; executed in brilliant enamel colors on white.

Height, 12¼ inches.

369 SIX RICE BOWLS

Ch'ing Dynasty. Ch'ien Lung. Decorated in colored enamels on white ground, "Goats in Pasturage."

Diameter, 5¼ inches.

370 CRACKLE VASE

Ch'ing Dynasty. Tao Kuang. Inverted pear shape, wide neck; a brown-black dragon in relief on the shoulder is over a band of the same color; dividing the body is a band of brown-black; the neck is of blue, the upper body of cream celadon, the lower of pale green celadon.

Height, 11¾ inches.

371 CELADON POTICHE

Ch'ing Dynasty. Tao Kuang. Elliptical; banded body with rudimentary animal handles. Sacred horses in aubergine, yellow and green enhance the body; large crackle glaze. Has carved wood stand.

Height, 10¼ inches.

372 TALL WIDE-MOUTHED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with Dog Foo handles; lizards in relief on the shoulder in red and green; on the body and neck scenes representing the four elegant accomplisments; in brilliant colors on white ground. Has carved wood stand. To be sold as it is. Height, 3 feet.

373 TWO LARGE PLUM TREES IN LACQUER JARDINIERES

With white jade plum blossoms on the trees and coral chrysanthemums, pink jade and lapis peony shrubs at the base of the trees, with green jade leaves. Round jardinieres of brown "Zonzei" lacquer with foliated contour and landscape designs in panels.

Height of jardinieres, 4½ inches; length, 10 inches; width, 10 inches; total height, 23 inches.

374 CUP AND TWO PLAQUES

Ch'ing Dynasty. Ch'ien Lung. (a) Cup, decorated in colored enamels, figures before a shrine. Cracked. (b) Plaque, turquoise green glaze with reserves of bamboo. Diameter, 7⅜ inches. (c) Plaque, scrolled dark blue enamel ground on which, in yellow and pink, are many Sacred Balls. Diameter, 8 inches.

375 BALUSTER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with five-clawed dragon seeking the Sacred Pearl, in green and aubergine on resonant black ground. Double ring underglaze mark on foot. Height, 17¼ inches.

376 BOTTLE-SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung. Quadrilateral form, invested with a charming mottled glaze of turquoise blue. Height, 6¼ inches.

377 TWO FIGURINES

Ch'ing Dynasty. Tao Kuang. Tonsured boy holding in his hands a gourd vase supported on his knee; rustic base. The robes finely enamelled in floral design of the famille rose colors. Height, 11½ inches.

378 YELLOW BEAKER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Inverted pear-shaped body with long cylindrical and flaring neck. Decorated with irregular reserves, on which are implanted growing trees of prunus, lotus and lilies in their respective colors on a blue and white clouded ground. Has carved wood stand. Height, 18 inches.

379 APPLE GREEN CLUB-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Two three-clawed dragons in reserve disport themselves among many small clouds and are decorated in dark green, aubergine and pale yellow; on the shoulder, bands of symbolic medallions and chrysanthemum panels alternate. Has carved wood stand. Height, 18 inches.

380 TWO MIRROR-BLACK VASES

Ch'ing Dynasty. Tao Kuang. Quadrilateral shape, with tapering bodies and long incurving neck, decorated with raised figures of boys playing and wrestling, in white slightly touched with green and lavender.

Height, 11½ inches.

381 SANG-DE-BOEUF SPILL JAR

Ch'ing Dynasty. Yung Cheng. Bamboo form.

Height, 4¾ inches.

382 LOW STARCH-BLUE BOWL

Ch'ing Dynasty. Tao Kuang. Decorated with ribbed and bossed body and three mask feet.

Diameter, 6½ inches.

383 TWO LARGE SPILL JARS

Ch'ing Dynasty. Tao Kuang. Decorated with incuse scrolls of peonies and dragons, fluted top and bottom bands; invested with deep starch-blue enamel of even quality. Slightly chipped. Height, 11 inches.

384 TWO SEATED KYLINS

Ch'ing Dynasty. Tao Kuang. Robust in modelling, the bodies decorated with Imperial yellow enamel, the beards with turquoise, green, aubergine and pink. On carved wood stands. Height, 11½ inches.

385 TWO TALL QUADRILATERAL VASES

Ch'ing Dynasty. Tao Kuang. Tapering and deeply panelled bodies, slanting shoulders and flaring necks. The panels hold the flowers of the four seasons, prunus, lotus, chrysanthemum and peony in aubergine, blue, yellow and green. Have carved wood stands.

Height, 18 inches.

386 PAIR OF JADE AND CORAL CAMELLIA TREES IN LACQUER JARDINIERES

The flowers are of coral, white and pink jade, and lapis with carved green leaves, while below the trees are many different flowering shrubs. Set in brown "Zonzei" lacquer jardinieres with landscape designs in panels.

Height of jardinieres, 4 inches; length, 11½ inches; width, 7½ inches; total height, 18½ inches.

387 TWO JARS WITH COVERS

Ch'ing Dynasty. Ch'ien Lung. Globular with pear-shape finials; enhanced with four reserves of flower sprays and birds in colors on white ground; the background is pale blue enamel, on which are incised designs of flower scrolls in colors. Height, 11½ inches.

388 TWO INTERESTING BALUSTER VASES

Ch'ing Dynasty. Tao Kuang. Curiously decorated with figures at a wine pot and at other follies of life with further figures showing the results; on the shoulders are brocade bands interrupted with panels of emblems, executed in green, yellow and ambregine on an ivory ground. Height, 17 inches.

389 IMPERIAL YELLOW PLAQUE

Ch'ing Dynasty. Ch'ien Lung. Decorated with a spray of magnolia in pink and green on an etched scroll ground. Blue seal mark on foot. Diameter, 10 inches.

390 APPLE GREEN VASE

Ch'ing Dynasty. Yung Cheng. Elliptical; invested with a brilliant and finely crackled iridescent glaze. Height, 5¾ inches.

391 TWO LOTUS-LEAVED OVAL BOWLS

Ch'ing Dynasty. Tao Kuang. On the bodies are sprays of lotus flowers in relief, geometric feet support these on their blue wave-form bases, on each disports a fish. Have carved wood stands. One slightly chipped. Height, 6½ inches.

392 TALL CYLINDRICAL VASE

Ch'ing Dynasty. Yung Cheng. Tapering body, flaring trumpet neck; richly embellished with many sacred figures crossing a lake on various flowers, also animals, fish and dragons; executed in brilliant enamels on white glaze. Blue seal mark under foot. Height, 18 inches.

393 FLAMBE VASE

Ch'ing Dynasty. Ch'ien Lung. Baluster shape, enhanced with flame-shaped and alternating glazes of Sang-de-Boeuf and warm brown, with the celadon crackle showing through in places. Height, 16¼ inches.

394 TALL APPLE GREEN VASE

Ch'ing Dynasty. Ch'ien Lung. Bowl-shaped body, with long, graceful flaring neck, enhanced with scenes of "A Palace Garden"; the shoulder has band of dragons and flower scrolls, enamelled in pale yellow, black, dark green and pale aubergine. Double circle mark on foot. Height, 18 inches.

395 THREE DECORATED BOWLS

Ch'ing Dynasty. Ch'ien Lung. Five-clawed dragons in red enamel enhance the exterior and the bottom of the interior; the rim of double blue bands. Four-character mark on foot. Diameter, 6 inches.

396 TALL BALUSTER-SHAPED VASE

Ch'ing Dynasty. Tao Kuang. Decorated with rustic handles and low relief figures of dull brown on a white crackle ground. Has carved wood stand.

Height, 24½ inches.

397 ROUND CHINESE BIRD CAGE

Eighteenth Century. Metal wire and brown lacquer frame with mother-of-pearl inlaid bamboo design around base; has jade ring on the top, carved ivory, wood and gilt metal ornaments and ivory and porcelain fittings.

Height, 12 inches; diameter, 10½ inches.

398 TWO DECORATED PLAQUES

Ch'ing Dynasty. Ch'ien Lung. Embellished with sprays of chrysanthemums in colors over which is a man playing with a Dog Foo. Seal mark of the period on foot. Diameter, 7¾ inches.

399 CELADON TWO-HANDLED VASE

Ch'ing Dynasty. Ch'ien Lung. Pear shape, with rustic scroll handles, holding rings. Incised floral body, leaf foot, invested with an even glaze of blue-gray.

Height, 12¼ inches.

400 GILDED FISH AND CORAMANDEL STAND

Ch'ing Dynasty. Tao Kuang. The swimming fish is supported on an elaborate carved stand on which many dragons and scrolls appear. To be sold as it is.

Length, 13¼ inches.

401 CYLINDRICAL BOTTLE-SHAPED VASE

Ch'ing Dynasty. Ch'ien Lung. Long tubular neck, invested with a deep rich mirror-black glaze. Underglaze mark in blue on foot. Has carved stand.

Height, 11¾ inches.

402 TWO JADE PEACH AND POMEGRANATE TREES IN CINNABAR LACQUER JARDINIERES

The peach tree is of white and pink jade and lapis, with carved green jade leaves, while the pomegranate tree is of white, pink and green jade fruit and pink jade flowers and green jade leaves; both have chrysanthemum shrubs in yellow jade and coral with green jade leaves. The jardinieres are oval in form, with foliated contours of the rims, and have designs of sages and trees in panels, outside of which are conventional designs.

Height of jardinieres, 5¼ inches; length, 10 inches; width, 7½ inches; total height, 19 inches.

403 SEATED POTTERY KWAN-YIN

Ming Dynasty. Holding scroll in one hand; finely crackled ground covered with a café-au-lait glaze.

Height, 8½ inches.

404 WHITE FU-CHING STANDING FIGURE OF KWAN-YIN

Ming Dynasty. The Goddess of Mercy, her flowing robes and the entire glaze in rich white. Slightly chipped. Height, 15 inches.

405 POTTERY INCENSE BURNER

Ming Dynasty. Tripod support with long handles; decoration of dragons and flowers carved in high relief and coated with a rich green and brown glaze. Has teakwood cover with jade top and teakwood stand.

Height, with cover and stand, 14 inches.

406 SOAPSTONE STANDING FIGURE

Ch'ing Dynasty. Ch'ien Lung. Of a sage, finely carved and holding a peach in his hands.

Height, 11 inches.

407 PILGRIM BOTTLE OF SOFT PASTE

Sung Dynasty. Ovoid and inflated shape, with a dragon design under the soft creamy glaze.

Height, 10½ inches.

408 GRAY PORCELAIN VASE

Yuan Dynasty. Oviform body, with short neck, wide lip and four ring handles; with an unusual and interesting color glaze. With carved wood stand.

Height, with stand, 17 inches.

409 SOFT PASTE BOTTLE

Yuan Dynasty. Ovoid shape, with long neck, with a soft creamy glaze. Height, 13 inches.

410 TWO SMALL TURQUOISE BLUE VASES

Ch'ing Dynasty. Ch'ien Lung. Pear-shaped, with slightly flaring neck, rudimentary elephant handles, encrusted with a charming mottled glaze of even character. Height, 4 inches.

411 TWO SMALL PEACHBLOOM VASES

Ch'ing Dynasty. Ch'ien Lung. Bottle-shaped, invested with a charming glaze of fine quality. Have carved wood stands. Height, 5 inches.

412 TWO BOXES AND COVERS

Ch'ing Dynasty. Yung Cheng. In the form of a depressed melon, sprays of gilt leaves in relief adorn the top; invested with a beautiful turquoise green glaze, through which appears a delicate mottle of light red. One with terminal missing. Diameter, 5¼ inches.

413 QUADRILATERAL VASE

Ch'ing Dynasty. Ch'ien Lung. Oviform body, with spherical impressions and two loop handles, rare even pitted Sang-de-Boeuf glaze. Carved base.

Height, 12 inches.

414 BRILLIANT TURQUOISE BLUE VASE

Ch'ing Dynasty. Ch'ien Lung. Globular body, long flaring neck, delicately incised, five-clawed dragon and clouds enhance the body, pear-shaped leaves adorn the neck. Repaired. Has carved stand.

Height, 8½ inches.

415 CELADON DISH

Ming Dynasty. Circular, with serrated edge, rudimentary incised decoration, invested inside and out with a pale warm grey glaze. Diameter, 8¼ inches.

416 FIGURINE OF A GODDESS

Ch'ing Dynasty. K'ang Hsi. Archaic modelling, she holds a lotus bowl in her two hands; invested with a mirror-black glaze which shows the underbody in places.

Height, 5 inches.

417 BLUE AND WHITE VASE

Ming Dynasty. Elongated oviform body, short flaring neck. Panel decoration of figures; subjects, "Going on a Journey" and "Drinking Tea"; body and neck enhanced with sprays of magnolia and other blossoms, rich cobalt blue on a fine white glaze. Has carved stand.

Height, 16 inches.

418 LOW CIRCULAR DISH

Sung Dynasty. Small flange; invested with luminous crackled cream glaze. Diameter, 8 inches.

419 THREE-COLOR POTTERY INCENSE BURNER

Ming Dynasty. With fish handles, coated with a three-color glaze of turquoise blue, aubergine and yellow. Has teakwood cover and stand.

Height, with cover and stand, 10½ inches.

420 BOTTLE-SHAPED VASE AND FRAMED MEMORANDUM

Sung Dynasty. The body curiously formed of a saint's head enwrapped with drapery. Height, 9½ inches. The Memorandum, "Daruma from Dar' ma," Corean saint who prayed his limbs off, etc.

421 FLARING BOWL

Sung Dynasty. Curiously decorated with archaic cloud forms in brown on a deep ivory ground. Cracked.

Diameter, 9 inches.

422 BLUE POTTERY INCENSE BURNER

Ming Dynasty. Oblong shape, with long handles and four legs. Decoration of carved flower design, coated with aubergine blue. Has teakwood cover and stand.

Height, 9¾ inches; length, 9¾ inches.
Width, 4½ inches.

423 TWO SMALL POTS

Sung Dynasty. (a) Oviform, decorated with impressed seals on a rustic body on cream and brown. To be sold as is. Height, 4¾ inches. (b) Squat bottle-shape, with crude marking in brown on a dull warm grey ground. Height, 3½ inches.

424 TWO GROTESQUE TERMINALS

Ming Dynasty. The exterior decoration, strongly modelled, invested with various brilliant glazes of apple green, blue, buff, deep yellow and aubergine.

Height, 14 inches.

425 ROOSTER IN TURQUOISE BLUE

Ch'ing Dynasty. K'ang Hsi. Strongly modelled with comb erect and standing on rustic base, invested with a finely crackled glaze. Height, 12½ inches.

426 PEACH-BLOW WRITER'S DISH

Ch'ing Dynasty. Ch'ien Lung. Round with incurving rim, glazed inside and out, ranging from a delicate tint on the rim to darker tones below. Leaf mark in blue on foot. Diameter, 8¾ inches.

427 SANG-DE-BOEUF BOWL

Ch'ing Dynasty. Ch'ien Lung. Body invested inside and out with a brilliant glaze of ox-blood red.

Diameter, 8½ inches.

428 FINE CELADON JAR

Ming Dynasty. Invested with a lustrous crackled creamy glaze of light sea green. Has carved wood cover and stand. Height, 8½ inches.

429 BLUE AND WHITE GINGER JAR

Ch'ing Dynasty. K'ang Hsi. Ovoid shape, of clear hard paste, with decoration of court officers in brilliant blue. Has teakwood cover and stand. Repaired.

Height, with cover and stand, 12 inches.

430 POWDER BLUE VASE

Ch'ing Dynasty. Ch'ien Lung. With squat body and broad tubular neck; covered with a beautiful monochrome glaze of powder blue. Has teakwood stand.

Height, with stand, 7 inches.

431 LIGHT BLUE VASE

Ch'ing Dynasty. Ch'ien Lung. Squat ovoidal formed body on a pedestaled foot, with flaring lip; of a beautiful light blue glaze. Height, 8½ inches.

432 PORCELAIN GINGER JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Yung Cheng. The design is of numerous "Karakos" painted in various colors, playing in a court yard. Has teakwood stand.

Height, with stand, 10 inches.

433 KWAN-YIN OF CAFE-AU-LAIT COLORED POTTERY

Ming Dynasty. Kwan-yin sitting upon a rock holding a child in her arms. Finely crackled and of beautiful color. To be sold as it is. Height, 15 inches.

434 THREE-COLOR POTTERY JAR

Ming Dynasty. Oviform shape, with a design of flowers and birds in colors upon the brown ground of the panels. Has teakwood stand.

Height, with stand, 11 inches.

435 CELADON GINGER JAR

Ch'ing Dynasty. Ch'ien Lung. Ovoid shape, with a design of plum trees and birds in white and café-au-lait on celadon glaze. Has teakwood stand and cover.

Height, with cover and stand, 11 inches.

436 BLUE AND WHITE BEAKER-SHAPED VASE

Ch'ing Dynasty. K'ang Hsi. Mountainous landscape design in blue on hard white paste. Height, 18 inches.

437 FAMILLE ROSE GINGER JAR WITH ORIGINAL COVER

Ch'ing Dynasty. Yung Cheng. Design in various colors of Chinese "Karakos" playing in the dragon procession. Has tall teakwood stand.

Height, with stand, 13½ inches.

438 CELADON GARDEN SEAT

Ming Dynasty. Elliptical, a moulded and bossed band divides the body, which is enhanced with incised floral scrolls, top of diapers; coated with a heavy glaze varying from a pale yellowish green to a clearer green. Cracked. Has carved wood stand. Height, 15 inches.

439 TALL HAWTHORN VASE

Ch'ing Dynasty. Ch'ien Lung. Tapering cylindrical body, with incurving and flaring neck; decorated with growing white hawthorn in blossom springing from rockwork of turquoise blue. Mirror-black background. Height, 23¼ inches.

440 POTICHE AND COVER

Ming Dynasty. Oviform, decorated with scene of "A Dignitary Making a Journey" and floral band in brillian tenamels on blue-white ground. Has carved wood stand and cover. Height, 7¼ inches.

441 LONG-NECKED VASE

Ch'ing Dynasty. K'ang Hsi. Decorated with swimming fish and three-clawed dragons in reds, green and yellow on white ground. Height, 7 inches.

442 SANG-DE-BOEUF VASE

Ch'ing Dynasty. Ch'ien Lung. Inverted pear shape, with slightly flaring cylindrical neck, invested with a heavy haricot red glaze of even character. Has carved stand. Height, 15¾ inches.

443 DECORATED CIRCULAR POT

Ch'ing Dynasty. K'ang Hsi. Finely decorated with a group of mounted warriors at combat, in brilliant enamel colors on white ground. Height, 5½ inches.

444 BOTTLE-SHAPED VASE

Ch'ing Dynasty. K'ang Hsi. Decorated in peach-bloom tints on a white ground, with lions sporting with brocade ball amongst cloud forms. Has carved wood stand. Height, 13 inches.

445 SET OF EIGHT FIGURINES

Ming Dynasty. Scholarly priests and their devotees, firmly modelled, coated with a dull brown-black glaze. Height, 11 inches.

446 CARVED AND LACQUERED FIGURE

Ming Dynasty. A seated devotee exponding his cult. Height, 12½ inches.

447 CARVED MARBLE GROUP

Ming Dynasty. A seated goddess occupies the center, to the left and right are two accolytes, in front is a curious urn flanked by two lions. To be sold as it is. Height, 11½ inches.

448 FINE SANG-DE-BOEUF VASE

Ch'ing Dynasty. Ch'ien Lung. Slightly ribbed bowl-shaped body, with flaring trumpet neck; the brilliant ox-blood glaze over a crackled celadon deepens as it descends to the foot. Has carved wood stand. Height, 16 inches.

449 SQUARE TEA CADDY

Ch'ing Dynasty. K'ang Hsi. Outlined with brown, the neck finished with a floral rosette. Clouded glaze of blue, green, yellow, buff and dark brown. Height, 4¾ inches.

450 SNAKE VASE

Ming Dynasty. Bulbous body, with tall green neck entwined by a yellow snake, two animal handles; bands of green divide the yellow body, on one of which are many lavender figures in relief. Slightly chipped. Height, 8¼ inches.